Washington Arts

Media Arts: High School: Accomplished

Creating - conceive 1

1. Anchor Standard 1 A.S.1

1. Generate and conceptualize artistic ideas and work. A.S.1

II. Performance Standard (MA:Cr1.1.II) MA:CR1.1.II

II. a. Strategically utilize generative methods to formulate multiple ideas, refine artistic goals, and increase the originality of approaches in media arts creation processes. MA:CR1.1.II

Creating - develop 2

2. Anchor Standard A.S.2

2. Organize and develop artistic ideas and work. A.S.2

II. Performance Standard (MA:Cr2.1.II) MA:CR2.1.II

II. a. Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context. MA:CR2.1.II

Creating - construct 3

3. Anchor Standard 3 A.S.3

3. Refine and complete artistic work. A.S.3

II. Performance Standard (MA:Cr3.1.II) MA:CR3.1.II

II. a. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts production, demonstrating understanding of associated principles, such as continuity and juxtaposition. MA:CR3.1.II

II. b. Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences and contexts. MA:CR3.1.II

Producing - integrate 4

4. Anchor Standard 4 A.S.4

4. Select, analyze, and interpret artistic work for presentation. A.S.4

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Performance Standard (MA:Pr4.1.II) MA:PR4.1.11

11. a. Integrate various arts, media arts forms, and academic content into unified media arts productions that retain thematic integrity and stylistic continuity, such as transmedia productions. MA:PR4.1.11

Producing - practice 5

5. Anchor Standard 5 A.S.5

5. Develop and refine artistic techniques and work for presentation. A.S.5

II. Performance Standard (MA:Pr5.1.II) MA:PR5.1.II

II. a. Demonstrate effective command of artistic, design, technical and soft skills in managing and producing media artworks. MA:PR5.1.II

II. b. Demonstrate effective ability in creative and adaptive innovation abilities, such as resisting closure, and responsive use of failure, to address sophisticated challenges within and through media arts productions. MA:PR5.1.II

II. c. Demonstrate the skillful adaptation and combination of tools, styles, techniques, and interactivity to achieve specific expressive goals in the production of a variety of media artworks. MA:PR5.1.II

Producing - present 6

6. Anchor Standard 6 A.S.6

6. Convey meaning through the presentation of artistic work. A.S.6

II. Performance Standard (MA:Pr6.1.II) MA:PR6.1.II

II. a. Curate and design the presentation and distribution of collections of media artworks through a variety of contexts, such as mass audiences and physical and virtual channels. MA:PR6.1.II

II. b. Evaluate and implement improvements in presenting media artworks, considering personal, local, and social impacts such as changes that occurred for people, or to a situation. MA:PR6.1.II

Responding - perceive 7

7. Anchor Standard 7 A.S.7

7. Perceive and analyze artistic work. A.S.7

II. Performance Standard (MA:Re7.1.II) MA.RE7.1.II

II. a. Analyze and synthesize the qualities and relationships of the components in a variety of media artworks, and feedback on how they impact audiences. MA.RE7.1.II

II. b. Analyze how a broad range of media artworks manage audience experience, creating intention and persuasion through multimodal perception. MA.RE7.1.II

Responding - interpret 8

8. Anchor Standard 8 A.S.8

8. Interpret intent and meaning in artistic work. A.S.8

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Performance Standard (MA:Re8.1.II) MA.RE8.1.II

II. a. Analyze the intent, meanings, and influence of a variety of media artworks, based on personal, societal, historical, and cultural contexts. MA.RE8.1.II

Responding - evaluate 9

9. Anchor Standard 9 A.S.9

9. Apply criteria to evaluate artistic work. A.S.9

II. Performance Standard (MA:Re9.1.II) MA:RE9.1.II

II. a. Form and apply defensible evaluations in the constructive and systematic critique of media artworks and production processes. MA:RE9.1.II

Connecting - synthesize 10

10. Anchor Standard 10 A.S.10

10. Synthesize and relate knowledge and personal experiences to make art. A.S.10

II. Performance Standard (MA:Cn10.1.11) MA:CN10.1.II

II. a. Synthesize internal and external resources to enhance the creation of persuasive media artworks, such as cultural connections, introspection, research, and exemplary works. MA:CN10.1.II

II. b. Explain and demonstrate the use of media artworks to synthesize new meaning and knowledge, and reflect and form cultural experiences, such as new connections between themes and ideas, local and global networks, and personal influence. MA:CN10.1.II

Connecting - relate 11

11. Anchor Standard 11 A.S.11

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. A.S.11

II. Performance Standard (MA:Cn11.1.II) MA:CN11.1.II

II. a. Examine in depth and demonstrate the relationships of media arts ideas and works to various contexts, purposes, and values, such as markets, systems, propaganda, and truth. MA:CN11.1.II

II. b. Critically investigate and ethically interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, digital identity, and artist/audience interactivity. MA:CN11.1.II