

Media Arts: High School: Advanced

Creating - conceive 1

1. Anchor Standard 1 A.S.1

1. Generate and conceptualize artistic ideas and work. A.S.1

III. Performance Standard (MA:Cr1.1.III) MA:CR1.1.III

- III. a. Integrate aesthetic principles with a variety of generative methods to fluently form original ideas, solutions, and innovations in media arts creation processes. MA:CR1.1.III

Creating - develop 2

2. Anchor Standard 2 A.S.2

2. Organize and develop artistic ideas and work. A.S.2

III. Performance Standard (MA:Cr2.1.III) MA:CR2.1.III

- III. a. Integrate a sophisticated personal aesthetic and knowledge of systems processes in forming, testing, and proposing original artistic ideas, prototypes, and production frameworks, considering complex constraints of goals, time, resources, and personal limitations. MA:CR2.1.III

Creating - construct 3

3. Anchor Standard 3 A.S.3

3. Refine and complete artistic work. A.S.3

III. Performance Standard (MA:Cr3.1.III) MA:CR3.1.III

- III. a. Synthesize content, processes, and components to express compelling purpose, story, emotion, or ideas in complex media arts productions, demonstrating mastery of associated principles, such as hybridization. MA:CR3.1.III
- III. b. Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts. MA:CR3.1.III

Producing - integrate 4

4. Anchor Standard 4 A.S.4

4. Select, analyze, and interpret artistic work for presentation. A.S.4

III. Performance Standard (MA:Pr4.1.III) MA:PR4.1.III

- III. a. Synthesize various arts, media arts forms and academic content into unified media arts productions that retain artistic fidelity across platforms, such as transdisciplinary productions. [MA:PR4.1.III](#)
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Producing - practice 5

5. Anchor Standard 5 [A.S.5](#)

- 5. Develop and refine artistic techniques and work for presentation. [A.S.5](#)
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III. Performance Standard (MA:Pr5.1.III) [MA:PR5.1.III](#)

- III. a. Employ mastered artistic, design, technical, and soft skills in managing and producing media artworks. [MA:PR5.1.III](#)
 - III. b. Fluently employ mastered creative and innovative adaptability in formulating lines of inquiry and solutions, to address complex challenges within and through media arts productions. [MA:PR5.1.III](#)
 - III. c. Independently utilize and adapt tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media artworks. [MA:PR5.1.III](#)
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Producing - present 6

6. Anchor Standard 6 [A.S.6](#)

- 6. Convey meaning through the presentation of artistic work. [A.S.6](#)
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III. Performance Standard (MA:Pr6.1.III) [MA:PR6.1.III](#)

- III. a. Curate, design, and promote the presentation and distribution of media artworks for intentional impacts, through a variety of contexts, such as markets and venues. [MA:PR6.1.III](#)
 - III. b. Independently evaluate, compare, and integrate improvements in presenting media artworks, considering personal to global impacts, such as new understandings that were gained by artist and audience. [MA:PR6.1.III](#)
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Responding - perceive 7

7. Anchor Standard 7 [A.S.7](#)

- 7. Perceive and analyze artistic work. [A.S.7](#)
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III. Performance Standard (MA:Re7.1.III) [MA:RE7.1.III](#)

- III. a. Analyze and synthesize the qualities and relationships of the components and audience impact in a variety media artworks. [MA:RE7.1.III](#)
 - III. b. Survey an exemplary range of media artworks, analyzing methods for managing audience experience, creating intention and persuasion through multimodal perception, and systemic communications. [MA:RE7.1.III](#)
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Responding - interpret 8

8. Anchor Standard 8 [A.S.8](#)

- 8. Interpret intent and meaning in artistic work. [A.S.8](#)
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III. Performance Standard (MA:Re8.1.III) [MA:RE8.1.III](#)

- III. a. Analyze the intent, meanings and impacts of diverse media artworks, considering complex factors of context and bias. [MA:RE8.1.III](#)
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Responding - evaluate 9

9. Anchor Standard 9 [A.S.9](#)

- 9. Apply criteria to evaluate artistic work. [A.S.9](#)
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III. Performance Standard (MA:Re9.1.III) [MA:RE9.1.III](#)

- III. a. Independently develop rigorous evaluations of, and strategically seek feedback for media artworks and production processes, considering complex goals and factors. [MA:RE9.1.III](#)
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**Connecting -
synthesize** 10

10. Anchor Standard 10 [A.S.10](#)

- 10. Synthesize and relate knowledge and personal experiences to make art. [A.S.10](#)
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III. Performance Standard (MA:Cn10.1.III) [MA:CN10.1.III](#)

- III. a. Independently and proactively access relevant and qualitative resources to inform the creation of cogent media artworks. [MA:CN10.1.III](#)
 - III. b. Demonstrate and expound on the use of media artworks to consummate new meaning, knowledge, and impactful cultural experiences. [MA:CN10.1.III](#)
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Connecting - relate 11

11. Anchor Standard 11 [A.S.11](#)

- 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. [A.S.11](#)
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III. Performance Standard (MA:Cn11.1.III) [MA:CN11.1.III](#)

- III. a. Demonstrate the relationships of media arts ideas and works to personal and global contexts, purposes, and values, through relevant and impactful media artworks. [MA:CN11.1.III](#)
- III. b. Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts. [MA:CN11.1.III](#)