Washington Arts

Media Arts: High School: Proficient

Creating - conceive 1

1. Anchor Standard A.S.1

1. Generate and conceptualize artistic ideas and work. A.S.1

I. Performance Standard (MA:Cr1.1.I) MA:CR.1.1.I

I. a. Use identified generative methods to formulate multiple ideas, develop artistic goals, and problem solve in media arts creation processes. MA:CR.1.1.I

Creating - develop 2

2. Anchor Standard 2 A.S.2

2. Organize and develop artistic ideas and work. A.S.2

I. Performance Standard (MA:Cr2.1.I) MA:CR2.1.I

I. a. Apply aesthetic criteria in developing, proposing, and refining artistic ideas, plans, prototypes, and production processes for media arts productions, considering original inspirations, goals, and presentation context. MA:CR2.1.I

Creating - constuct 3

3. Anchor Standard 3 A.S.3

3. Refine and complete artistic work. A.S.3

I. Performance Standard (MA:Cr3.1.I) MA:CR3.1.I

I. a. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts productions, demonstrating understanding of associated principles, such as emphasis and tone. MA:CR3.1.I

I. b. Refine and modify media artworks, honing aesthetic quality and intentionally accentuating stylistic elements, to reflect an understanding of personal goals and preferences. MA:CR3.1.I

Producing - integrate 4

4. Anchor Standard 4 A.S.4

4. Select, analyze, and interpret artistic work for presentation. A.S.4

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I. **Performance Standard (MA:Pr4.1.I)** MA:PR4.1.I

I. a. Integrate various arts, media arts forms, and content into unified media arts productions, considering the reaction and interaction of the audience, such as experiential design. MA:PR4.1.I

Producing - practice 5

5. Anchor Standard 5 A.S.5

5. Develop and re fine artistic techniques and work for presentation. A.S.5

I. **Performance Standard (MA:Pr5.1.I)** MA:PR5.1.I

I. a. Demonstrate progression in artistic, design, technical, and soft skills, as a result of selecting and fulfilling specified roles in the production of a variety of media artworks. MA:PR5.1.I

I. b. Develop and refine a determined range of creative and adaptive innovation abilities, such as design thinking and risk taking, in addressing identified challenges and constraints within and through media arts productions. MA:PR5.1.I

I. c. Demonstrate adaptation and innovation through the combination of tools, techniques, and content, in standard and innovative ways, to communicate intent in the production of media artworks. MA:PR5.1.I

Producing - present 6

6. Anchor Standard 6 A.S.6

6. Convey meaning through the presentation of artistic work. A.S.6

I. **Performance Standard (MA:Pr6.1.I)** MA:PR6.1.I

I. a. Design the presentation and distribution of collections of media artworks, considering combinations of artworks, formats, and audiences. MA:PR6.1.I

I. b. Evaluate and implement improvements in presenting media artworks, considering personal and local impacts, such as the benefits for self and others. MA:PR6.1.I

Responding - perceive 7

7. Anchor Standard 7 A.S.7

7. Perceive and analyze artistic work. A.S.7

I. **Performance Standard (MA.Re7.1.I)** MA.RE.7.1.I

I. a. Analyze the qualities of and relationships between the components, style, and preferences communicated by media artworks and artists. MA.RE.7.1.I

I. b. Analyze how a variety of media artworks manage audience experience and create intention through multimodal perception. MA.RE.7.1.I

Responding - interpret 8

8. Anchor Standard 8 A.S.8

8. Interpret intent and meaning in artistic work. A.S.8

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erformance Standard (MA:Re.8.1.I) MA:RE.8.1.I

I. a. Analyze the intent, meanings, and reception of a variety of media artworks, focusing on personal and cultural contexts. MA:RE.8.1.I

Responding - evaluate 9

9. Anchor Standard 9 A.S.9

9. Apply criteria to evaluate artistic work. A.S.9

I. Performance Standard (MA:Re9.1.I) MA:RE9.1.I

I. a. Evaluate media art works and production processes at decisive stages, using identified criteria, and considering context and artistic goals. MA:RE9.1.I

Connecting - synthesize 10

10. Anchor Standard 10 A.S.10

10. Synthesize and relate knowledge and personal experiences to make art. A.S.10

I. Performance Standard (MA:Cn10.1.I) MA:CN10.1.I

I. a. Access, evaluate, and integrate personal and external resources to inform the creation of original media artworks, such as experiences, interests, and cultural experiences. MA:CN10.1.I

v b. Explain and demonstrate the use of media artworks to expand meaning and knowledge, and create cultural experiences, such as learning and sharing through online environments. MA:CN10.1.I

Connecting - relate 11

11. Anchor Standard 11 A.S. 11

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. A.S. 11

I. Performance Standard (MA:Cn11.1.I) MA:CN11.1.I

I. a. Demonstrate and explain how media artworks and ideas relate to various contexts, purposes, and values, such as social trends, power, equality, and personal/cultural identity. MA:CN11.1.I

I. b. Critically evaluate and effectively interact with legal, technological, systemic, and vocational contexts of media arts, considering ethics, media literacy, social media, virtual worlds, and digital identity. MA:CN11.1.I