Washington Arts

Music: Composition & Theory: High School Advanced

CREATING

1 Generate and conceptualize artistic ideas and work.

a Describe and demonstrate multiple ways in which sounds and musical ideas can be used to represent extended sonic experiences or abstract ideas. MU:CR1.1.C.III.A

2 Organize and develop artistic ideas and work.

a Assemble and organize multiple sounds or extended musical ideas to create initial expressive statements of selected extended sonic experiences or abstract ideas. MU:CR2.1.C.III.A

b Analyze and demonstrate the development of sounds and extended musical ideas in drafts of music within a variety of moderately complex or complex forms. MU:CR2.1.C.III.B

3.1 Refine and complete artistic work.

a Research, identify, explain, and apply personally-developed criteria to assess and refine the technical and expressive aspects of evolving drafts leading to final versions. MU:CR3.1.C.III.A

3.2 Refine and complete artistic work.

a Share music through the use of notation, solo or group performance, or technology, and demonstrate and explain how the elements of music and compositional techniques and processes have been employed to realize expressive intent. MU:CR3.2.C.III.A

b Describe a variety of possible contexts and mediums for presenting personal works, and explain and compare how each could impact the success of the final composition and presentation. MU:CR3.2.C.III.B

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Identify and select specific sections, movements, or entire works that express personal experiences and interests, moods, visual images, concepts, texts, or storylines in moderately complex or complex forms. MU:PR4.1.C.III.A

4.2 Select, analyze, and interpret artistic work for presentation.

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a Analyze how the elements of music (including form), and compositional techniques of selected works relate to the style, function, and context, and explain and support the analysis and its implications for rehearsal and performance. MU:PR4.2.C.III.A

4.3 Select, analyze, and interpret artistic work for presentation.

a Develop interpretations of works based on an understanding of the use of elements of music (including form), compositional techniques, style, function, and context, explaining and justifying how the interpretive choices reflect the creators' intent. MU:PR4.3.C.III.A

5 Develop and re fine artistic techniques and work for presentation.

a Create rehearsal plans for works, identifying the form, repetition and variation within the form, compositional techniques, and the style and historical or cultural context of the work. MU:PR5.1.C.III.A

b Using established criteria and feedback, identify the ways in which performances use compositional techniques and convey the formal design, style, and historical/cultural context of the works. MU:PR5.1.C.III.B

c Identify, compare, and implement strategies for improving the technical and expressive aspects of multiple contrasting works. MU:PR5.1.C.III.C

6 Convey meaning through the presentation of artistic work.

a Share live or recorded performances of works (both personal and others'), and explain and/or demonstrate understanding of how the expressive intent of the music is conveyed. MU:PR6.1.C.III.A

b Explain how compositions are appropriate for a variety of audiences and contexts, and how this will shape future compositions. MU:PR6.1.C.III.B

RESPONDING

7.1 Perceive and analyze artistic work.

a Apply researched or personally-developed criteria to select music that expresses personal experiences and interests, visual images, concepts, texts, or storylines in moderately complex or complex forms, and describe and justify the choice as models for composition. MU:RE7.1.C.III.A

7.2 Perceive and analyze artistic work.

a Analyze aurally and/or by reading the scores of musical works the elements of music (including form) and compositional techniques and procedures, relating them to aesthetic effectiveness, style, mood, and context; and explain how the analysis provides models for personal growth as composer, performer, and/or listener. MU:RE7.2.C.III.A

8 Interpret intent and meaning in artistic work.

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a Develop, justify and defend interpretations of varied works, demonstrating an understanding of the composers' intent by citing the use of elements of music (including form), compositional techniques, and the style/genre and context of each work. MU:RE8.1.C.III.A

9 Apply criteria to evaluate artistic work.

a Evaluate the effectiveness of the technical and expressive aspects of selected music and performances, demonstrating understanding of theoretical concepts and complex compositional techniques and procedures. MU:RE9.1.C.III.A

b Describe and evaluate ways in which critiquing others' work and receiving feedback from others have been specifically applied in the personal creative process. MU:RE9.1.C.III.B

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.C.III.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.C.III.A