Washington Arts

Music: Grade 3

CREATING

1 Generate and conceptualize artistic ideas and work.

a Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (such as personal and social). MU:CR1.1.3.A

b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter. MU:CR1.1.3.B

2 Organize and develop artistic ideas and work.

a Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context. MU:CR2.1.3.A

b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas. MU:CR2.1.3.B

3.1 Refine and complete artistic work.

a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback. MU:CR3.1.3.A

3.2 Refine and complete artistic work.

a Present the final version of personal created music to others, and describe connection to expressive intent. MU:CR3.2.3.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context. MU:PR4.1.3.A

4.2 Select, analyze, and interpret artistic work for presentation.

a Demonstrate understanding of the structure in music selected for performance. MU:PR4.2.3.A

b When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation. MU:PR4.2.3.B

c Describe how context (such as personal and social) can inform a performance. MU:PR4.2.3.C

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Select, analyze, and interpret artistic work for presentation.

a Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo). MU:PR4.3.3.A

5 Develop and re fine artistic techniques and work for presentation.

a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances. MU:PR5.1.3.A

b Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges. MU:PR5.1.3.B

6 Convey meaning through the presentation of artistic work.

a Perform music with expression and technical accuracy. MU:PR6.1.3.A

b Demonstrate performance decorum and audience etiquette appropriate for the context and venue. MU:PR6.1.3.B

RESPONDING

7.1 Perceive and analyze artistic work.

a Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes. MU:RE7.1.3.A

7.2 Perceive and analyze artistic work.

a Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social). MU:RE7.2.3.A

8 Interpret intent and meaning in artistic work.

a Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent. MU:RE8.1.3.A

9 Apply criteria to evaluate artistic work.

a Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. MU:RE9.1.3.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.3.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.3.A