

Music: Grade 4

CREATING

1 Generate and conceptualize artistic ideas and work.

- a Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural). [MU:CR1.1.4.A](#)
 - b Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters. [MU:CR1.1.4.B](#)
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2 Organize and develop artistic ideas and work.

- a Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context. [MU:CR2.1.4.A](#)
 - b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas. [MU:CR2.1.4.B](#)
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3.1 Refine and complete artistic work.

- a Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time. [MU:CR3.1.4.A](#)
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3.2 Refine and complete artistic work.

- a Present the final version of personal created music to others, and explain connection to expressive intent. [MU:CR3.2.4.A](#)
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PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill. [MU:PR4.1.4.A](#)
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4.2 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance. [MU:PR4.2.4.A](#)
- b When analyzing selected music, read and perform using iconic and/or standard notation. [MU:PR4.2.4.B](#)
- c Explain how context (such as social and cultural) informs a performance. [MU:PR4.2.4.C](#)

4.3 Select, analyze, and interpret artistic work for presentation.

- a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre). **MU:PR4.3.4.A**

5 Develop and refine artistic techniques and work for presentation.

- a Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. **MU:PR5.1.4.A**
- b Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. **MU:PR5.1.4.B**

6 Convey meaning through the presentation of artistic work.

- a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. **MU:PR6.1.4.A**
- b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. **MU:PR6.1.4.B**

RESPONDING

7.1 Perceive and analyze artistic work.

- a Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. **MU:RE7.1.4.A**

7.2 Perceive and analyze artistic work.

- a Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural). **MU:RE7.2.4.A**

8 Interpret intent and meaning in artistic work.

- a Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent. **MU:RE8.1.4.A**

9 Apply criteria to evaluate artistic work.

- a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. **MU:RE9.1.4.A**

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

- a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. **MU:CN10.1.4.A**

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. **MU:CN11.1.4.A**