Washington Arts

Music: Grade 5

CREATING

1 Generate and conceptualize artistic ideas and work.

a Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical). MU:CR1.1.5.A

b Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes. MU:CR1.1.5.B

2 Organize and develop artistic ideas and work.

a Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context. MU:CR2.1.5.A

b Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and twochord harmonic musical ideas. MU:CR2.1.5.B

3.1 Refine and complete artistic work.

a Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback, and explain rationale for changes. MU:CR3.1.5.A

3.2 Refine and complete artistic work.

a Present to others the final version of personal created music that demonstrates craftsmanship, and explain connection to expressive intent. MU:CR3.2.5.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill. MU:PR4.1.5.A

4.2 Select, analyze, and interpret artistic work for presentation.

a Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance. MU:PR4.2.5.A

b When analyzing selected music, read and perform using standard notation. MU:PR4.2.5.B

c Explain how context (such as social, cultural, and historical) informs performances. MU:PR4.2.5.C

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4.3 Select, analyze, and interpret artistic work for presentation.

a Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style). MU:PR4.3.5.A

5 Develop and re fine artistic techniques and work for presentation.

a Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances. MU:PR5.1.5.A

b Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time. MU:PR5.1.5.B

6 Convey meaning through the presentation of artistic work.

a Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. MU:PR6.1.5.A

b Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style. MU:PR6.1.5.B

RESPONDING

7.1 Perceive and analyze artistic work.

a Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. MU:RE7.1.5.A

7.2 Perceive and analyze artistic work.

a Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical). MU:RE7.2.5.A

8 Interpret intent and meaning in artistic work.

a Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent. MU:RE8.1.5.A

9 Apply criteria to evaluate artistic work.

a Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music. MU:RE9.1.5.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.5.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

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a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.5.A