Washington Arts

Music: Grade 6

CREATING

1 Generate and conceptualize artistic ideas and work.

a Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent. MU:CR1.1.6.A

2 Organize and develop artistic ideas and work.

a Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent. MU:CR2.1.6.A

b Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas. MU:CR2.1.6.B

3.1 Refine and complete artistic work.

a Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources. MU:CR3.1.6.A

b Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher. MU:CR3.1.6.B

3.2 Refine and complete artistic work.

a Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent. MU:CR3.2.6.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen. MU:PR4.1.6.A

4.2 Select, analyze, and interpret artistic work for presentation.

a Explain how understanding the structure and the elements of music is used in music selected for performance. MU:PR4.2.6.A

b When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics. MU:PR4.2.6.B

c Identify how cultural and historical context inform performances. MU:PR4.2.6.C

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Select, analyze, and interpret artistic work for presentation.

a Perform a selected piece of music, demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent. MU:PR4.3.6.A

5 Develop and re fine artistic techniques and work for presentation.

a Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform. MU:PR5.1.6.A

6 Convey meaning through the presentation of artistic work.

a Perform the music with technical accuracy to convey the creator's intent. MU:PR6.1.6.A

b Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose. MU:PR6.1.6.B

RESPONDING

7.1 Perceive and analyze artistic work.

a Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose. MU:RE7.1.6.A

7.2 Perceive and analyze artistic work.

a Describe how the elements of music and expressive qualities relate to the structure of the pieces. MU:RE7.2.6.A

b Identify the context of music from a variety of genres, cultures, and historical periods. MU:RE7.2.6.B

8 Interpret intent and meaning in artistic work.

a Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent. MU:RE8.1.6.A

9 Apply criteria to evaluate artistic work.

a Apply teacher-provided criteria to evaluate musical works or performances. MU:RE9.1.6.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.6.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.6.A