Washington Arts

Music: Harmonizing Instruments: High School Accomplished

CREATING

1 Generate and conceptualize artistic ideas and work.

a Generate melodic, rhythmic, and harmonic ideas for compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies. MU:CR1.1.H.II.A

2 Organize and develop artistic ideas and work.

a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies. MU:CR2.1.H.II.A

3.1 Refine and complete artistic work.

a Develop and apply criteria to critique, improve, and refine drafts of compositions (forms such as rounded binary or rondo) improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies. MU:CR3.1.H.II.A

3.2 Refine and complete artistic work.

a Perform final versions of compositions (forms such as rounded binary or rondo), improvisations, accompaniment patterns in a variety of styles, and harmonizations for given melodies, demonstrating technical skills in applying principles of composition/improvisation and originality in developing and organizing musical ideas. MU:CR3.2.H.II.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Develop and apply criteria for selecting a varied repertoire of music for individual and small group performances that include melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles. MU:PR4.1.H.II.A

4.2 Select, analyze, and interpret artistic work for presentation.

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a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles. MU:PR4.2.H.II.A

4.3 Select, analyze, and interpret artistic work for presentation.

a Explain in interpretations the context (social, cultural, or historical) and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, improvisations, and choral accompaniments in a variety of styles. MU:PR4.3.H.II.A

5 Develop and re fine artistic techniques and work for presentation.

a Develop and apply criteria to critique individual and small group performances of a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, and create rehearsal strategies to address performance challenges and refine the performances. MU:PR5.1.H.II.A

6 Convey meaning through the presentation of artistic work.

a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire of music that includes melodies, repertoire pieces, improvisations, and chordal accompaniments in a variety of styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical). MU:PR6.1.H.II.A

RESPONDING

7.1 Perceive and analyze artistic work.

a Apply criteria to select music for a variety of purposes, justifying choices and citing knowledge of the music and the specified purpose and context. MU:RE7.1.H.II.A

7.2 Perceive and analyze artistic work.

a Explain how the analysis of the structures and context (social, cultural, and historical) of contrasting musical selections inform the response. MU:RE7.2.H.II.A

8 Interpret intent and meaning in artistic work.

a Explain and support interpretations of the expressive intent and meaning of musical selections, citing as evidence the treatment of the elements of music, context (personal, social, and cultural), and (when appropriate) the setting of the text, and varied researched sources. MU:RE8.1.H.II.A

9 Apply criteria to evaluate artistic work.

a Apply personally-developed and established criteria based on research, personal preference, analysis, interpretation, expressive intent, and musical qualities to evaluate contrasting individual and small group musical selections for listening. MU:RE9.1.H.II.A

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CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.H.II.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.H.II.A