

# Music: Harmonizing Instruments: High School Advanced

## CREATING

### 1 Generate and conceptualize artistic ideas and work.

- a Generate melodic, rhythmic, and harmonic ideas for a collection of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies.

MU:CR1.1.H.III.A

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### 2 Organize and develop artistic ideas and work.

- a Select, develop, and use standard notation and audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies. MU:CR2.1.H.III.A

### 3.1 Refine and complete artistic work.

- a Develop and apply criteria to critique, improve, and refine drafts of compositions (representing a variety of forms and styles) improvisations in a variety of styles, and stylistically appropriate harmonizations for given melodies.

MU:CR3.1.H.III.A

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### 3.2 Refine and complete artistic work.

- a Perform final versions of a collection of compositions (representing a variety of forms and styles), improvisations in several different styles, and stylistically appropriate harmonizations for given melodies, demonstrating technical skill in applying principles of composition/improvisation and originality in developing and organizing musical ideas. MU:CR3.2.H.III.A
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## PERFORMING

### 4.1 Select, analyze, and interpret artistic work for presentation.

- a Develop and apply criteria for selecting a varied repertoire for a program of music for individual and small group performances that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. MU:PR4.1.H.III.A

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#### **4.2 Select, analyze, and interpret artistic work for presentation.**

- a Identify and describe important theoretical and structural characteristics and context (social, cultural, and historical) in a varied repertoire of music selected for performance programs that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles. **MU:PR4.2.H.III.A**
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#### **4.3 Select, analyze, and interpret artistic work for presentation.**

- a Explain and present interpretations that demonstrate and describe the context (social, cultural, or historical) and an understanding of the creator's intent in repertoire for varied programs of music that includes melodies, repertoire pieces, stylistically appropriate accompaniment, and improvisation in a variety of contrasting styles. **MU:PR4.3.H.III.A**
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#### **5 Develop and refine artistic techniques and work for presentation.**

- a Develop and apply criteria, including feedback from multiple sources, to critique varied programs of music repertoire (melodies, repertoire pieces, stylistically appropriate accompaniments, improvisations in a variety of contrasting styles) selected for individual and small group performance, and create rehearsal strategies to address performance challenges and refine the performances. **MU:PR5.1.H.III.A**
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#### **6 Convey meaning through the presentation of artistic work.**

- a Perform with expression and technical accuracy, in individual and small group performances, a varied repertoire for programs of music that includes melodies, repertoire pieces, stylistically appropriate accompaniments, and improvisations in a variety of contrasting styles, demonstrating sensitivity to the audience and an understanding of the context (social, cultural, and historical). **MU:PR6.1.H.III.A**
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### **RESPONDING**

#### **7.1 Perceive and analyze artistic work.**

- a Select, describe, and compare a variety of individual and small group musical programs from varied cultures, genres, and historical periods. **MU:RE7.1.H.III.A**
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#### **7.2 Perceive and analyze artistic work.**

- a Demonstrate and justify how the structural characteristics function within a variety of musical selections, and distinguish how context (social, cultural, and historical) and creative decisions inform the response. **MU:RE7.2.H.III.A**
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#### **8 Interpret intent and meaning in artistic work.**

- a Establish and justify interpretations of the expressive intent and meaning of musical selections by comparing and synthesizing varied researched sources, including reference to examples from other art forms. **MU:RE8.1.H.III.A**

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**9 Apply criteria to evaluate artistic work.**

- a Develop and justify evaluations of a variety of individual and small group musical selections for listening based on personally developed and established criteria, personal decision making, and knowledge and understanding of context.

MU:RE9.1.H.III.A

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**CONNECTING**

**10 Synthesize and relate knowledge and personal experiences to make art.**

- a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.H.III.A

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**11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.H.III.A