Washington Arts

Music: Harmonizing Instruments: Novice

CREATING

1 Generate and conceptualize artistic ideas and work.

a Generate melodic, rhythmic, and harmonic ideas for simple melodies (such as two-phrase) and chordal accompaniments for given melodies. MU:CR1.1.H.5.A

2 Organize and develop artistic ideas and work.

a Select, develop, and use standard notation or audio/video recording to document melodic, rhythmic, and harmonic ideas for drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies. MU:CR2.1.H.5.A

3.1 Refine and complete artistic work.

a Apply teacher-provided criteria to critique, improve, and refine drafts of simple melodies (such as two-phrase) and chordal accompaniments for given melodies. MU:CR3.1.H.5.A

3.2 Refine and complete artistic work.

a Share final versions of simple melodies (such as two-phrase) and chordal accompaniments for given melodies, demonstrating an understanding of how to develop and organize personal musical ideas. MU:CR3.2.H.5.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Describe and demonstrate how a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments is selected, based on personal interest, music reading skills, and technical skill, as well as the context of the performances. MU:PR4.1.H.5.A

4.2 Select, analyze, and interpret artistic work for presentation.

a Identify prominent melodic and harmonic characteristics in a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, including at least some based on reading standard notation. MU:PR4.2.H.5.A

4.3 Select, analyze, and interpret artistic work for presentation.

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a Demonstrate and describe in interpretations an understanding of the context and expressive intent in a varied repertoire of music selected for performance that includes melodies, repertoire pieces, and chordal accompaniments.
MU:PR4.3.H.5.A

5 Develop and re fine artistic techniques and work for presentation.

a Apply teacher-provided criteria to critique individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments selected for performance, and apply practice strategies to address performance challenges and refine the performances. MU:PR5.1.H.5.A

6 Convey meaning through the presentation of artistic work.

a Perform with expression and technical accuracy in individual performances of a varied repertoire of music that includes melodies, repertoire pieces, and chordal accompaniments, demonstrating understanding of the audience and the context.
MU:PR6.1.H.5.A

RESPONDING

7.1 Perceive and analyze artistic work.

a Demonstrate and describe reasons for selecting music, based on characteristics found in the music and connections to interest, purpose, or personal experience.
MU:RE7.1.H.5.A

7.2 Perceive and analyze artistic work.

a Demonstrate and explain, citing evidence, the use of repetition, similarities, and contrasts in musical selections and how these and knowledge of the context (social or cultural) inform the response. MU:RE7.2.H.5.A

8 Interpret intent and meaning in artistic work.

a Identify interpretations of the expressive intent and meaning of musical selections, referring to the elements of music, context (personal or social), and (when appropriate) the setting of the text. MU:RE8.1.H.5.A

9 Apply criteria to evaluate artistic work.

a Identify and describe how interest, experiences, and contexts (personal or social) affect the evaluation of music. MU:RE9.1.H.5.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.H.5.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.H.5.A