Washington Arts

Music: Kindergarten

CREATING

1 Generate and conceptualize artistic ideas and work.

a With guidance, explore and experience music concepts (such as beat and melodic contour). MU:CR1.1.K.A

b With guidance, generate musical ideas (such as movements or motives). MU:CR1.1.K.B

2 Organize and develop artistic ideas and work.

a With guidance, demonstrate and choose favorite musical ideas. MU:CR2.1.K.A

b With guidance, organize personal musical ideas using iconic notation and/or recording technology. MU:CR2.1.K.B

3.1 Refine and complete artistic work.

a With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas. MU:CR3.1.K.A

3.2 Refine and complete artistic work.

a With guidance, demonstrate a final version of personal musical ideas to peers. MU:CR3.2.K.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a With guidance, demonstrate and state personal interest in varied musical selections. MU:PR4.1.K.A

4.2 Select, analyze, and interpret artistic work for presentation.

a With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance. MU:PR4.2.K.A

4.3 Select, analyze, and interpret artistic work for presentation.

a With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent. MU:PR4.3.K.A

5 Develop and re fine artistic techniques and work for presentation.

With guidance, apply personal, teacher, and peer feedback to refine performances. MU:PR5.1.K.A

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b With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music. MU:PR5.1.K.B

6 Convey meaning through the presentation of artistic work.

a With guidance, perform music with expression. MU:PR6.1.K.A

b Perform appropriately for the audience. MU:PR6.1.K.B

RESPONDING

7.1 Perceive and analyze artistic work.

a With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others. MU:RE7.1.K.A

7.2 Perceive and analyze artistic work.

a With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music. MU:RE7.2.K.A

8 Interpret intent and meaning in artistic work.

a With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent. MU:RE8.1.K.A

9 Apply criteria to evaluate artistic work.

a With guidance, apply personal and expressive preferences in the evaluation of music. MU:RE9.1.K.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.K.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.K.A