Washington Arts

Music: Music Technology: High School Accomplished

CREATING

1 Generate and conceptualize artistic ideas and work.

a Generate melodic, rhythmic, and harmonic ideas for compositions and improvisations using digital tools and resources. MU:CR1.1.T.II.A

2 Organize and develop artistic ideas and work.

a Select melodic, rhythmic, and harmonic ideas to develop into a larger work that exhibits unity and variety using digital and analog tools. MU:CR2.1.T.II.A

3.1 Refine and complete artistic work.

a Develop and implement varied strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.II.A

3.2 Refine and complete artistic work.

a Share compositions and improvisations that demonstrate an accomplished level of musical and technological craftsmanship as well as the use of digital and analog tools and resources in developing and organizing musical ideas. MU:CR3.2.T.II.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Develop and apply criteria to select a varied repertoire to study and perform based on interest; an understanding of theoretical and structural characteristics of the music; and the performer's technical skill using digital tools and resources. MU:PR4.1.T.II.A

4.2 Select, analyze, and interpret artistic work for presentation.

a Describe and demonstrate how context, theoretical and structural aspects of the music, and digital media/tools inform and influence prepared and improvised performances. MU:PR4.2.T.II.A

4.3 Select, analyze, and interpret artistic work for presentation.

a Demonstrate how understanding the style, genre, context, and use of digital tools and resources in a varied repertoire of music influences prepared or improvised performances and performers' ability to connect with audiences. MU:PR4.3.T.II.A

Skip to main content

5 Develop and re fine artistic techniques and work for presentation.

a Develop and implement rehearsal strategies to improve and refine the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:PR5.1.T.II.A

6 Convey meaning through the presentation of artistic work.

a Using digital tools and resources, demonstrate technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres. MU:PR6.1.T.II.A

b Demonstrate an understanding of the expressive intent when connecting with an audience through prepared and improvised performances. MU:PR6.1.T.II.B

RESPONDING

7.1 Perceive and analyze artistic work.

a Select and critique contrasting musical works, defending opinions based on manipulations of the elements of music, digital and electronic aspects, and the purpose and context of the works. MU:RE7.1.T.II.A

7.2 Perceive and analyze artistic work.

a Explain how an analysis of the structure, context, and technological aspects of the music informs the response. MU:RE7.2.T.II.A

8 Interpret intent and meaning in artistic work.

a Connect the influence of the treatment of the elements of music, digital and electronic features, context, purpose, and other art forms to the expressive intent of musical works. MU:RE8.1.T.II.A

9 Apply criteria to evaluate artistic work.

a Apply criteria to evaluate music based on analysis, interpretation, artistic intent, digital, electronic, and analog features, and musical qualities. MU:RE9.1.T.II.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.T.II.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.T.II.A