Washington Arts

# Music: Music Technology: High School Proficient

## CREATING

**1 Generate and conceptualize artistic ideas and work.**

a Generate melodic, rhythmic, and harmonic ideas for compositions or improvisations using digital tools. MU:CR1.1.T.I.A

**2 Organize and develop artistic ideas and work.**

a Select melodic, rhythmic, and harmonic ideas to develop into a larger work using digital tools and resources. MU:CR2.1.T.I.A

**3.1 Refine and complete artistic work.**

a Drawing on feedback from teachers and peers, develop and implement strategies to improve and refine the technical and expressive aspects of draft compositions and improvisations. MU:CR3.1.T.I.A

**3.2 Refine and complete artistic work.**

a Share compositions or improvisations that demonstrate a proficient level of musical and technological craftsmanship as well as the use of digital tools and resources in developing and organizing musical ideas. MU:CR3.2.T.I.A

## PERFORMING

**4.1 Select, analyze, and interpret artistic work for presentation.**

a Develop and explain the criteria used for selecting a varied repertoire of music based on interest, music reading skills, and an understanding of the performer's technical and technological skill. MU:PR4.1.T.I.A

**4.2 Select, analyze, and interpret artistic work for presentation.**

a Describe how context, structural aspects of the music, and digital media/tools inform prepared and improvised performances. MU:PR4.2.T.I.A

**4.3 Select, analyze, and interpret artistic work for presentation.**

a Demonstrate how understanding the context, expressive challenges, and use of digital tools in a varied repertoire of music influence prepared or improvised performances. MU:PR4.3.T.I.A

**5 Develop and re fine artistic techniques and work for presentation.**

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a Identify and implement rehearsal strategies to improve the technical and expressive aspects of prepared and improvised performances in a varied repertoire of music. MU:PR5.1.T.I.A

**6 Convey meaning through the presentation of artistic work.**

a Using digital tools, demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music. MU:PR6.1.T.I.A

b Demonstrate an understanding of the context of music through prepared and improvised performances. MU:PR6.1.T.I.B

## RESPONDING

**7.1 Perceive and analyze artistic work.**

a Cite reasons for choosing music based on the use of the elements of music, digital and electronic aspects, and connections to interest or purpose. MU:RE7.1.T.I.A

**7.2 Perceive and analyze artistic work.**

a Explain how knowledge of the structure (repetition, similarities, contrasts), technological aspects, and purpose of the music informs the response. MU:RE7.2.T.I.A

**8 Interpret intent and meaning in artistic work.**

a Explain and support an interpretation of the expressive intent of musical selections based on treatment of the elements of music, digital and electronic features, and purpose. MU:RE8.1.T.I.A

**9 Apply criteria to evaluate artistic work.**

a Evaluate music using criteria based on analysis, interpretation, digital and electronic features, and personal interests. MU:RE9.1.T.I.A

## CONNECTING

**10 Synthesize and relate knowledge and personal experiences to make art.**

a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.T.I.A

**11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.**

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.T.I.A