Washington Arts

Music: Traditional & Emerging Ensembles: High School Advanced

CREATING

1 Generate and conceptualize artistic ideas and work.

a Compose and improvise musical ideas for a variety of purposes and contexts. MU:CR1.1.E.III.A

2 Organize and develop artistic ideas and work.

a Select and develop composed and improvised ideas into draft musical works organized for a variety of purposes and contexts. MU:CR2.1.E.III.A

b Preserve draft musical works through standard notation, audio, or video recording. MU:CR2.1.E.III.B

3.1 Refine and complete artistic work.

a Evaluate and refine varied draft musical works based on appropriate criteria, including the extent to which they address identified purposes and contexts. MU:CR3.1.E.III.A

3.2 Refine and complete artistic work.

a Share varied, personally-developed musical works— individually or as an ensemble—that address identified purposes and contexts. MU:CR3.2.E.III.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Develop and apply criteria to select varied programs to study and perform based on an understanding of theoretical and structural characteristics and expressive challenges in the music, the technical skill of the individual or ensemble, and the purpose and context of the performance. MU:PR4.1.E.III.A

4.2 Select, analyze, and interpret artistic work for presentation.

a Examine, evaluate, and critique, using music reading skills where appropriate, how the structure and context impact and inform prepared and improvised performances. MU:PR4.2.E.III.A

Select, analyze, and interpret artistic work for presentation.

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a Demonstrate how understanding the style, genre, and context of a varied repertoire of music informs prepared and improvised performances as well as performers' technical skill to connect with the audience. MU:PR4.3.E.III.A

5 Develop and re fine artistic techniques and work for presentation.

a Develop, apply, and refine appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music. MU:PR5.1.E.III.A

6 Convey meaning through the presentation of artistic work.

a Demonstrate an understanding and mastery of the technical demands and expressive qualities of the music through prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods in multiple types of ensembles. MU:PR6.1.E.III.A

b Demonstrate an ability to connect with audience members before and during the process of engaging with and responding to them through prepared and improvised performances. MU:PR6.1.E.III.B

RESPONDING

7.1 Perceive and analyze artistic work.

a Use research and personally-developed criteria to justify choices made when selecting music, citing both knowledge of the music and individual and ensemble purpose and context. MU:RE7.1.E.III.A

7.2 Perceive and analyze artistic work.

a Demonstrate and justify how the analysis of structures, contexts, and performance decisions informs the response to music. MU:RE7.2.E.III.A

8 Interpret intent and meaning in artistic work.

a Justify interpretations of the expressive intent and meaning of musical works by comparing and synthesizing varied researched sources, including reference to other art forms. MU:RE8.1.E.III.A

9 Apply criteria to evaluate artistic work.

a Develop and justify evaluations of music, programs of music, and performances based on criteria, personal decision-making, research, and understanding of contexts. MU:RE9.1.E.III.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.E.III.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.E.III.A