Washington Arts

Music: Traditional & Emerging Ensembles: Intermediate

CREATING

1 Generate and conceptualize artistic ideas and work.

a Compose and improvise ideas for melodies and rhythmic passages based on characteristic(s) of music or text(s) studied in rehearsal. MU:CR1.1.E.8.A

2 Organize and develop artistic ideas and work.

a Select and develop draft melodies and rhythmic passages that demonstrate understanding of characteristic(s) of music or text(s) studied in rehearsal. MU:CR2.1.E.8.A

b Preserve draft compositions and improvisations through standard notation and audio recording. MU:CR2.1.E.8.B

3.1 Refine and complete artistic work.

a Evaluate and refine draft compositions and improvisations based on knowledge, skill, and collaboratively-developed criteria. MU:CR3.1.E.8.A

3.2 Refine and complete artistic work.

a Share personally-developed melodies and rhythmic passages—individually or as an ensemble—that demonstrate understanding of characteristics of music or texts studied in rehearsal. MU:CR3.2.E.8.A

PERFORMING

4.1 Select, analyze, and interpret artistic work for presentation.

a Select a varied repertoire to study based on music reading skills (where appropriate), an understanding of formal design in the music, context, and the technical skill of the individual and ensemble. MU:PR4.1.E.8.A

4.2 Select, analyze, and interpret artistic work for presentation.

a Demonstrate, using music reading skills where appropriate, how the setting and formal characteristics of musical works contribute to understanding the context of the music in prepared or improvised performances. MU:PR4.2.E.8.A

4.3 Select, analyze, and interpret artistic work for presentation.

a Demonstrate understanding and application of expressive qualities in a varied repertoire of music through prepared and improvised performances. MU:PR4.3.E.8.A

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5 Develop and re fine artistic techniques and work for presentation.

a Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances. MU:PR5.1.E.8.A

6 Convey meaning through the presentation of artistic work.

a Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures and styles. MU:PR6.1.E.8.A

b Demonstrate an understanding of the context of the music through prepared and improvised performances. MU:PR6.1.E.8.B

RESPONDING

7.1 Perceive and analyze artistic work.

a Explain reasons for selecting music, citing characteristics found in the music and connections to interest, purpose, and context. MU:RE7.1.E.8.A

7.2 Perceive and analyze artistic work.

a Describe how understanding context and the way the elements of music are manipulated inform the response to music. MU:RE7.2.E.8.A

8 Interpret intent and meaning in artistic work.

a Identify and support interpretations of the expressive intent and meaning of musical works, citing as evidence the treatment of the elements of music, contexts, and (when appropriate) the setting of the text. MU:RE8.1.E.8.A

9 Apply criteria to evaluate artistic work.

a Explain the influence of experiences, analysis, and context on interest in and evaluation of music. MU:RE9.1.E.8.A

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

a Demonstrate how interests, knowledge and skills relate to personal choices and intent when creating, performing, and responding to music. MU:CN10.1.E.8.A

11 Relate artistic ideas and works with societal, cultural , and historical context to deepen understanding.

a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. MU:CN11.1.E.8.A