Washington Arts

Visual Arts: Grade 1

CREATING

1 Generate and conceptualize artistic ideas and work.

1. Engage collaboratively in exploration and imaginative play with materials. VA:CR1.1.1
1. Use observation and investigation in preparation for making a work of art. VA:CR1.2.1

2 Organize and develop artistic ideas and work .

1. Explore uses of materials and tools to create works of art or design. VA:CR2.1.1
1. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. VA:CR2.2.1
1. Identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual means. VA:CR2.3.1

3 Refine and complete artistic work.

1. Use art vocabulary to describe choices while creating art. VA:CR3.1.1

PRESENTING

4 Select, analyze and interpret artistic work for presentation.

1. Explain why some objects, artifacts, and artwork are valued over others. VA:PR4.1.1

5 Develop and re fine artistic techniques and work for presentation.

1. Ask and answer questions such as where, when, why, and how artwork should be prepared for presentation or preservation. VA:PR5.1.1

6 Convey meaning through the presentation of artistic work.

1. Identify the roles and responsibilities of people who work in and visit museums and other art venues. VA:PR6.1.1

RESPONDING

7 Perceive and analyze artistic work.

1. Select and describe works of art that illustrate daily life experiences of one's self and others. VA:RE7.1.1
1. Compare images that represent the same subject. VA:RE7.2.1

nterpret intent and meaning in artistic work.

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1. Interpret art by categorizing subject matter and identifying the characteristics of form. VA:RE8.1.1

9 Apply criteria to evaluate artistic work.

1. Classify artwork based on different reasons for preferences. VA:RE9.1.1

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

1. Identify times, places, and reasons by which students make art outside of school. VA:CN10.1.1

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

1. Understand that people from different places and times have made art for a variety of reasons. VA:CN11.1.1