Washington Arts

Visual Arts: Grade 2

CREATING

1 Generate and conceptualize artistic ideas and work.

2. Brainstorm collaboratively multiple approaches to an art or design problem. VA:CR1.1.2
2. Make art or design with various materials and tools to explore personal interests, questions, and curiosity. VA:CR1.2.2

2 Organize and develop artistic ideas and work .

2. Experiment with various materials and tools to explore personal interests in a work of art or design. VA:CR2.1.2
2. Demonstrate safe procedures for using and cleaning art tools, equipment, and studio spaces. VA:CR2.2.2
2. Repurpose objects to make something new. VA:CR2.3.2

3 Refine and complete artistic work.

2. Discuss and reflect with peers about choices made in creating artwork. VA:CR3.1.2

PRESENTING

4 Select, analyze and interpret artistic work for presentation.

2. Categorize artwork based on a theme or concept for an exhibit. VA:PR4.1.2

5 Develop and re fine artistic techniques and work for presentation.

2. Distinguish between different materials or artistic techniques for preparing artwork for presentation. VA:PR5.1.2

6 Convey meaning through the presentation of artistic work.

2. Analyze how art exhibited inside and outside of schools (such as in museums, galleries, virtual spaces, and other venues) contributes to communities. VA:PR6.1.2

RESPONDING

7 Perceive and analyze artistic work.

2. Perceive and describe aesthetic characteristics of one's natural world and constructed environments. VA:RE7.1.2
2. Categorize images based on expressive properties. VA:RE7.2.2

nterpret intent and meaning in artistic work.

Skip to main content

2. Interpret art by identifying the mood suggested by a work of art and describing relevant subject matter and characteristics of form. VA:RE8.1.2

9 Apply criteria to evaluate artistic work.

2. Use learned art vocabulary to express preferences about artwork. VA:RE9.1.2

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

2. Create works of art about events in home, school, or community life. VA:CN10.1.2

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

2. Compare and contrast cultural uses of artwork from different times and places. VA:CN11.1.2