Washington Arts

Visual Arts: Grade 3

CREATING

1 Generate and conceptualize artistic ideas and work.

3. Elaborate on an imaginative idea. VA:CR1.1.3
3. Apply knowledge of available resources, tools, and technologies to investigate personal ideas through the artmaking process. VA:CR1.2.3

2 Organize and develop artistic ideas and work .

3. Create personally satisfying artwork, using a variety of artistic processes and materials. VA:CR2.1.3
3. Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. VA:CR2.2.3
3. Individually or collaboratively construct representations, diagrams, or maps of places that are part of everyday life. VA:CR2.3.3

3 Refine and complete artistic work.

3. Elaborate visual information by adding details in an artwork to enhance emerging meaning. VA:CR3.1.3

PRESENTING

4 Select, analyze and interpret artistic work for presentation.

3. Investigate and discuss possibilities and limitations of spaces, including electronic, for exhibiting artwork. VA:PR4.1.3

5 Develop and re fine artistic techniques and work for presentation.

3. Identify exhibit space and prepare works of art including artists' statements, for presentation. VA:PR5.1.3

6 Convey meaning through the presentation of artistic work.

3. Identify and explain how and where different cultures record and illustrate stories and history of life through art. VA:PR6.1.3

RESPONDING

7 Perceive and analyze artistic work.

3. Speculate about processes an artist uses to create a work of art. VA:RE7.1.3
3. Determine messages communicated by an image. VA:RE7.2.3

nterpret intent and meaning in artistic work.

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3. Interpret art by analyzing use of media to create subject matter, characteristics of form, and mood. VA:RE8.1.3

9 Apply criteria to evaluate artistic work.

3. Evaluate an artwork based on given criteria. VA:RE9.1.3

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

3. Develop a work of art based on observations of surroundings. VA:CN10.1.3

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

3. Recognize that responses to art change depending on knowledge of the time and place in which it was made. VA:CN11.1.3