Washington Arts

Visual Arts: Grade 5

CREATING

1 Generate and conceptualize artistic ideas and work.

5. Combine ideas to generate an innovative idea for art-making. VA:CR1.1.5
5. Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art. VA:CR1.2.5

2 Organize and develop artistic ideas and work .

5. Experiment and develop skills in multiple art-making techniques and approaches through practice. VA:CR2.1.5
5. Demonstrate quality craftsmanship through care for and use of materials, tools, and equipment. VA:CR2.2.5
5. Identify, describe, and visually document places and/or objects of personal significance. VA:CR2.3.5

3 Refine and complete artistic work.

5. Create artist statements using art vocabulary to describe personal choices in art-making. VA:CR3.1.5

PRESENTING

4 Select, analyze and interpret artistic work for presentation.

5. Define the roles and responsibilities of a curator, explaining the skills and knowledge needed in preserving, maintaining, and presenting objects, artifacts, and artwork. VA:PR4.1.5

5 Develop and re fine artistic techniques and work for presentation.

5. Develop a logical argument for safe and effective use of materials and techniques for preparing and presenting artwork. VA:PR5.1.5

6 Convey meaning through the presentation of artistic work.

5. Cite evidence about how an exhibition in a museum or other venue presents ideas and provides information about a specific concept or topic. VA:PR6.1.5

RESPONDING

7 Perceive and analyze artistic work.

5. Compare one's own interpretation of a work of art with the interpretation of others. VA:RE7.1.5

. Identify and analyze cultural associations suggested by visual imagery. VA:RE7.2.5

Skip to main content

8 Interpret intent and meaning in artistic work.

5. Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and mood conveyed. VA:RE8.1.5

9 Apply criteria to evaluate artistic work.

5. Recognize differences in criteria used to evaluate works of art depending on styles, genres, and media as well as historical and cultural contexts. VA:RE9.1.5

CONNECTING

10 Synthesize and relate knowledge and personal experiences to make art.

5. Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. VA:CN10.1.5

11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

5. Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society. VA:CN11.1.5