

Visual Arts: High School: Accomplished

Creating - investigate, plan, make 1.1

1. Anchor Standard 1 A.S. 1.1

1. Generate and conceptualize artistic ideas and work. A.S. 1.1

II). Performance Standards (VA:Cr1.1.II) (VA:CR1.1.II)

- a. Individually or collaboratively formulate new creative problems based on student's existing artwork. (VA:CR1.1.II)

Creating - investigate, plan, make 1.2

2. Anchor Standard 1 A.S. 1.2

2. Generate and conceptualize artistic ideas and work. A.S. 1.2

II). Performance Standard (VA:Cr1.2.II) (VA:CR1.2.II)

- a. Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design. (VA:CR1.2.II)

Creating - investigate 2.1

1. Anchor Standard 2 A.S. 2.1

1. Organize and develop artistic ideas and work. A.S. 2.1

II). Performance Standard (VA:Cr2.1.II) (VA:CR2.1.II)

- a. Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form. (VA:CR2.1.II)

Creating - investigate 2.2

2. Anchor Standard 2 A.S. 2.2

2. Organize and develop artistic ideas and work. A.S. 2.2

II). Performance Standard (VA:Cr2.2.II) (VA:CR2.2.II)

- a. Demonstrate awareness of ethical implications of making and distributing creative work. (VA:CR2.2.II)

Creating - investigate 2.3

3. Anchor Standard 2 A.S. 2.3

3. Organize and develop artistic ideas and work. A.S. 2.3

II). Performance Standard (VA:Cr2.3.II) (VA:CR2.3.II)

- II). a. Redesign an object, system, place, or design in response to contemporary issues. (VA:CR2.3.II)
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Creating - reflect, refine, continue 3

3. Anchor Standard 3 A.S. 3

3. Refine and complete artistic work. A.S. 3
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II). Performance Standard (VA:Cr3.1.II) (VA:CR3.1.II)

- II). a. Engage in constructive critique with peers, then reflect on, re-engage, revise, and refine works of art and design in response to personal artistic vision. (VA:CR3.1.II)
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Presenting - select 4

4. Anchor Standard 4 A.S. 4

4. Select, analyze and interpret artistic work for presentation. A.S. 4
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II). Performance Standard (VA:Pr4.1.II) (VA:PR4.1.II)

- II). a. Analyze, select, and critique personal artwork for a collection or portfolio presentation. (VA:PR4.1.II)
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Presenting - analyze 5

5. Anchor Standard 5 A.S. 5

5. Develop and refine artistic techniques and work for presentation. A.S. 5
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II). Performance Standard (VA:Pr5.1.II) (VA:PR5.1.II)

- II). a. Evaluate, select, and apply methods or processes appropriate to display artwork in a specific place. (VA:PR5.1.II)
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Presenting - Share 6

6. Anchor Standard 6 A.S. 6

6. Convey meaning through the presentation of artistic work. A.S. 6
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II). Performance Standard (VA:Pr6.1.II) (VA:PR6.1.II)

- II). a. Make, explain, and justify connections between artists or artwork and social, cultural, and political history. (VA:PR6.1.II)
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Responding - perceive 7.1

7. Anchor Standard 7 A.S. 7

7. Perceive and analyze artistic work. A.S. 7
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II). Performance Standard (VA:Re7.1.II) (VA:RE7.1.II)

- II). a. Recognize and describe personal aesthetic and empathetic responses to the natural world and constructed environments. (VA:RE7.1.II)
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Responding - perceive 7.2

2. Anchor Standard 7 A.S. 7.2

2. Perceive and analyze artistic work. A.S. 7.2
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II). Performance Standard (VA:Re7.2.II) (VA:RE7.2.II)

- II). a. Evaluate the effectiveness of an image or images to influence ideas, feelings, and behaviors of specific audiences. (VA:RE7.2.II)
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Responding - analyze 8

8. Anchor Standard 8 A.S. 8

8. Interpret intent and meaning in artistic work. A.S. 8
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II). Performance Standard (VA:Re8.1.II) (VA:RE8.1.II)

- II). a. Identify types of contextual information useful in the process of constructing interpretations of an artwork or collection of works. (VA:RE8.1.II)
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Responding - interpret 9

9. Anchor Standard 9 A.S. 9

9. Apply criteria to evaluate artistic work. A.S. 9
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II). Performance Standard (VA:Re9.1.II) (VA:RE9.1.II)

- II). a. Determine the relevance of criteria used by others to evaluate a work of art or collection of works. (VA:RE9.1.II)
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**Connecting -
synthesize** 10

10. Anchor Standard 10 A.S. 10

10. Synthesize and relate knowledge and personal experiences to make art. A.S. 10
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II). Performance Standard (VA:Cn10.1.II) (VA:CN10.1.II)

- II). a. Utilize inquiry methods of observation, research, and experimentation to explore unfamiliar subjects through art-making. (VA:CN10.1.II)
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Connecting - relate 11

11. Anchor Standard A.S. 11

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. A.S. 11
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II). Performance Standard (VA:Cn11.1.II) (VA:CN11.1.II)

- II). a. Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts. (VA:CN11.1.II)