Washington Arts

Visual Arts: High School: Advanced

Creating - investigate, plan, make 1.1

1. **Anchor Standard 1** A.S. 1.1
    1. Generate and conceptualize artistic ideas and work. A.S. 1.1

III). **Performance Standard (VA:Cr1.1.III)** (VA:CR1.1.III)

III). Visualize and hypothesize to generate plans for ideas and directions for creating art and design that can affect social change. (VA:CR1.1.III)

Creating - investigate, plan, make 1.2

2. **Anchor Standard 1** A.S. 1.2
    2. Generate and conceptualize artistic ideas and work. A.S. 1.2

III). **Performance Standard (VA:Cr1.2.III)** (VA:CR1.2.III)

III). Choose from a range of a materials and methods of traditional and contemporary artistic practices, following or breaking established conventions, to plan the making of multiples works of art and design based on a theme, idea or concept. (VA:CR1.2.III)

Creating - investigate 2.1

1. **Anchor Standard 2** A.S. 2.1
    1. Organize and develop artistic ideas and work A.S. 2.1

III). **Performance Standard (VA:Cr2.1.III)** (VA:CR2.1.III)

III). Experiment, plan, and make multiple works of art and design that explore a personally meaningful theme, idea, or concept. (VA:CR2.1.III)

Creating - investigate 2.2

2. **Anchor Standard 2** A.S. 2.2
    2. Organize and develop artistic ideas and work. A.S. 2.2

III). **Performance Standard (VA:Cr2.2.III)** (VA:CR2.2.III)

III). Demonstrate understanding of the importance of freedom and responsibility in the use of images, materials, tools, and equipment in the creation and circulation of creative work. (VA:CR2.2.III)

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Anchor Standard 2 A.S. 2.3

3. Organize and develop artistic ideas and work. A.S. 2.3

III). **Performance Standard (VA:Cr2.3.III)** (VA:CR2.3.III)

III). Demonstrate in works of art or design how visual and material culture defines, shapes, enhances, inhibits, and/or empowers people's lives. (VA:CR2.3.III)

Creating - reflect, refine, continue 3

3. **Anchor Standard 3** A.S. 3

3. Refine and complete artistic work. A.S. 3

III). **Performance Standard (VA:Cr3.1.III)** (VA:CR3.1.III)

III). Reflect on, re-engage, revise, and refine works of art or design considering relevant traditional and contemporary (VA:CR3.1.III)

Presenting - select 4

4. **Anchor Standard 4** A.S. 4

4. Select, analyze and interpret artistic work for presentation. A.S. 4

III). **Performance Standard (VA:Pr4.1.III)** (VA:PR4.1.III)

III). Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit or event. (VA:PR4.1.III)

Presenting - analyze 5

5. **Anchor Standard 5** A.S. 5

5. Develop and refine artistic techniques and work for presentation. A.S. 5

III). **Performance Standard (VA:Pr5.1.III)** (VA:PR5.1.III)

III). Investigate, compare, and contrast methods for preserving and protecting art. (VA:PR5.1.III)

Presenting - share 6

6. **Anchor Standard 6** A.S. 6

6. Convey meaning through the presentation of artistic work. A.S. 6

III). **Performance Standard (VA:Pr6.1.III)** (VA:PR6.1.III)

III). Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences. (VA:PR6.1.III)

Responding - perceive 7.1

7. **Anchor Standard 7** A.S. 7

7. Perceive and analyze artistic work. A.S. 7

III). **Performance Standard (VA:Re7.1.III)** (VA:RE7.1.III)

III). Analyze how responses to art develop over time based on knowledge of and experience with art and life. (VA:RE7.1.III)

Re pe Skip to main content **Anchor Standard 7** A.S. 7.2

2. Perceive and analyze artistic work. A.S. 7.2

III). Performance Standard (VA:Re7.2.III) (VA:RE7.2.III)

III). Determine the commonalities within a group of artists or visual images attributed to a particular type of art, timeframe, or culture. (VA:RE7.2.III)

Responding - analyze 8

8. Anchor Standard 8 A.S. 8

8. Interpret intent and meaning in artistic work. A.S. 8

III). Performance Standard (VA:Re8.1.III) (VA:RE8.1.III)

III). Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis. (VA:RE8.1.III)

Responding - interpret 9

9. Anchor Standard 9 A.S. 9

9. Apply criteria to evaluate artistic work. A.S. 9

III). Performance Standard (VA:Re9.1.III) (VA:RE9.1.III)

III). Construct evaluations of a work of art or collection of works based on differing sets of criteria. (VA:RE9.1.III)

Connecting - synthesize 10

10. Anchor Standard 10 A.S. 10

10. Synthesize and relate knowledge and personal experiences to make art. A.S. 10

III). Performance Standard (VA:Cn10.1.III) (VA:CN10.1.III)

III). Synthesize knowledge of social, cultural, historical, and personal life with art-making approaches to create meaningful works of art or design. (VA:CN10.1.III)

Connecting - relate 11

11. Anchor Standard 11 A.S. 11

11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. A.S. 11

III). Performance Standard (VA:Cn11.1.III) (VA:CN11.1.III)

III). Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society. (VA:CN11.1.III)