

Art History, Appreciation, and Aesthetics - Grades 9-12

Media, Techniques and Processes

- 1 Select/describe various styles, techniques, and media in works of art. [VA.HAA.1](#)
- 2 Demonstrate awareness of ethical responsibility to oneself and others using imagery in a safe and responsible manner. [VA.HAA.2](#)
- 3 Examine and classify media techniques and processes of artists throughout history. [VA.HAA.3](#)
- 4 Examine artists, styles, techniques, and their influences within a given time period using a critical process. [VA.HAA.4](#)

Elements of Art and Principles of Design

- 5 Analyze, select, and curate West Virginia artifacts and/or artworks for presentation and preservation. [VA.HAA.5](#)
- 6 Evaluate how the elements of art and principles of design are integrated in two- and three-dimensional art across cultures and time periods. [VA.HAA.6](#)
- 7 Research information related to an artist's background, influences, and their processes. [VA.HAA.7](#)
- 8 Explain how art functions in society and various cultures throughout history. [VA.HAA.8](#)

Subject Matter, Symbols, and Ideas

- 9 Identify and compare a variety of cultural influences on art (e.g., economic, political, and religious). [VA.HAA.9](#)
- 10 Recognize symbols, issues, and themes related to artworks of varied time periods. [VA.HAA.10](#)
- 11 Compare and contrast aesthetic expression in terms of both form and content. [VA.HAA.11](#)
- 12 Explain the process of how artists find subject matter and ideas in creating art. [VA.HAA.12](#)

Art History

- 13 Analyze the historical influences on contemporary art. [VA.HAA.13](#)

14 Identify and research styles and/or periods of art to reconstruct in a manner that identifies with self. [VA.HAA.14](#)

15 Recognize and identify that artistic forms can be a reflection. [VA.HAA.15](#)

Reflection and Analysis

16 Compare artists, styles, techniques, and their influences within a given time period while using a critical process. [VA.HAA.16](#)

17 Develop criteria for critiques about artists, styles, movements, aesthetics and concepts. [VA.HAA.17](#)