

Choral Level I - Grades 6-12

Performing

- 1 Sing scales and a variety of vocal warm-ups.** MU.C.1.1

- 2 Sing music with various dynamic levels.** MU.C.1.2

- 3 Sing a variety of repertoire.** MU.C.1.3

- 4 Sing with proper vocal technique (e.g., posture, breath support, pitch).** MU.C.1.4

- 5 Sing a variety of accents and articulations using different tempos, meters, and phrasings.** MU.C.1.5

- 6 Demonstrate proper ensemble singing characteristics (e.g., balance, blend, sense of ensemble, accuracy of pitch, rhythm, and diction).** MU.C.1.6

- 7 Develop personal productivity through practice habits.** MU.C.1.7

Exploring

- 8 Read and analyze literature containing various notations, (e.g., rhythms, pitches, clefs, articulations and dynamics).** MU.C.1.8

- 9 Identify and analyze various meters, dynamics, rhythm, and tempo markings (basic and syncopated).** MU.C.1.9

- 10 Aurally identify major and minor tonalities.** MU.C.1.10

- 11 Visually and aurally identify musical phrases and various forms (e.g. AB or ABA).** MU.C.1.11

- 12 Aurally identify voice classifications (e.g., soprano, alto, tenor and bass).** MU.C.1.12

- 13 Listen to and evaluate models of quality choral performances.** MU.C.1.13

- 14 Visually and aurally identify intervals (e.g., steps, skips, and leaps).** MU.C.1.14

- 15 Interpret musical symbols (e.g., bar lines, measures, ties, accidentals, fermata, repeat sign, D.C al Fine, D.S. al Fine and multiple endings).** MU.C.1.15

Creating

- 16 Improvise a melodic or rhythmic response (e.g. call and response).** MU.C.1.16

- 17 Create new lyrics for a known melody.** MU.C.1.17

18 Collaborate to compose a vocal warm-up using teacher-created criteria. MU.C.1.18

Relating

19 Identify physical and vocal anatomical mechanisms and characteristics of vocal tone production. MU.C.1.19

20 Explain how the text affects choral interpretation. MU.C.1.20

21 Describe the stylistic differences of selected world choral literature. MU.C.1.21

22 Discuss the role of the conductor and accompanist. MU.C.1.22

23 Relate note values and meter to mathematical concepts. MU.C.1.23

24 Discuss and exhibit responsibility through appropriate rehearsal and concert etiquette. MU.C.1.24