

Choral Level II - Grades 6-12

Performing

- 1 Sing a variety of music with more than one voice part that includes a variety of rhythms, meter, dynamics, tempi, articulations, tonalities, and styles.** MU.C.2.1

- 2 Sing songs in a variety of world languages.** MU.C.2.2

- 3 Sing with emotion and meaning that is consistent with the interpretation of the text.** MU.C.2.3

- 4 Refine, apply, and build vocal technique through warm-ups.** MU.C.2.4

- 5 Sing a cappella music.** MU.C.2.5

- 6 Refine characteristics of ensemble singing, (e.g., balance, blend, styles and intonation).** MU.C.2.6

- 7 Develop personal productivity and responsibility through practice habits.** MU.C.2.7

Exploring

- 8 Expand analysis and exploration of various meters, tempo markings and rhythms (e.g., syncopation, and compound meters).** MU.C.2.8

- 9 Explain and explore major, minor, and modal tonalities.** MU.C.2.9

- 10 Identify and sing intervals from advanced notation (e.g., major, minor, perfect, augmented, and diminished).** MU.C.2.10

- 11 Identify and vocally apply musical terms, expression marks, and symbols.** MU.C.2.11

- 12 Aurally, visually, and vocally identify the melodic and harmonic parts in a vocal piece.** MU.C.2.12

- 13 Sight-sing simple melodies.** MU.C.2.13

- 14 Aurally and visually identify musical phrases and forms.** MU.C.2.14

- 15 Evaluate and discuss contrasting styles of repertoire.** MU.C.2.15

- 16 Evaluate and reflect on the nature of live and recorded rehearsals and performances.** MU.C.2.16

Creating

17 Improvise a melodic or rhythmic response. MU.C.2.17

18 Create lyrics for a multi-section song (e.g., AB, ABA) using teacher-created criteria. MU.C.2.18

19 Compose a vocal warm-up using teacher-created criteria. MU.C.2.19

Relating

20 Use information and current technology to explore musical careers. MU.C.2.20

21 Discuss the historical and world origins of a choral work. MU.C.2.21

22 Discuss vocal anatomy and its role in tone production. MU.C.2.22

23 Discuss and exhibit responsibility through appropriate rehearsal and concert etiquette. MU.C.2.23

24 Discuss the literary merits of choral texts and the influences on interpretation. MU.C.2.24