

Choral Level III - Grades 6-12

Performing

- 1 Demonstrate, apply, and perform proper vocal technique (e.g., tone production, breathing, posture, vowel modification, attacks, releases, natural vibrato and straight tone) through a variety of choral literature in three or more parts.** MU.C.3.1

- 2 Perform a wide variety of choral literature with appropriate stylistic interpretation, and proper ensemble techniques (e.g., intonation, balance, and blend).** MU.C.3.2

- 3 Expand repertoire including foreign language and world music pieces.** MU.C.3.3

- 4 Perform characteristics of ensemble singing (e.g., balance, blend, styles, and expression).** MU.C.3.4

- 5 Sing complex repertoire.** MU.C.3.5

- 6 Discuss and exhibit responsibility through appropriate rehearsal and concert etiquette.** MU.C.3.6

Exploring

- 7 Sight-sing his/her own part within multi-part score.** MU.C.3.7

- 8 Identify melodies, harmonic passages, various meters and voice combinations, and intervallic relationships within a full vocal score.** MU.C.3.8

- 9 Analyze and discuss elements of music in a given choral example.** MU.C.3.9

- 10 Compare and contrast the various ways voices are combined in given choral works.** MU.C.3.10

- 11 Evaluate and critique live and recorded rehearsals and performances.** MU.C.3.11

- 12 Analyze and discuss the relationship between the musical elements and emotional responses in a choral work.** MU.C.3.12

- 13 Perform and explore compositions that are notated with non-traditional symbols.** MU.C.3.13

- 14 Compile a portfolio of performed choral music, musical performances, and a student-generated glossary with teacher-created criteria.** MU.C.3.14

15 Analyze and discuss a given choral composition using the appropriate musical terminology. MU.C.3.15

Creating

16 Embellish a known melody with teacher-created criteria. MU.C.3.16

17 Improvise a melody with teacher-created criteria. MU.C.3.17

18 Create and demonstrate harmonic parts or vocal accompaniments in a variety of musical styles. MU.C.3.18

19 Create/compose a multi-part vocal excerpt or warm-up with teacher-created criteria. MU.C.3.19

20 Create rhythmic or melodic variations to a known melody with teacher-created criteria. MU.C.3.20

Relating

21 Use information and communication technology to research musical careers. MU.C.3.21

22 Analyze and discuss the historical and cultural significance of a choral work. MU.C.3.22

23 Discuss and exhibit responsibility through appropriate rehearsal and concert etiquette. MU.C.3.23

24 Compare and contrast choral music with other arts from the same historical style period and global culture. MU.C.3.24

25 Create a concert program using designated choral repertoire with teacher-created criteria. MU.C.3.25

26 Analyze and discuss how the elements of music and choral text can be used to evoke emotion. MU.C.3.26
