

General Art I - Grades 9-12

Media, Techniques, and Processes

- 1 Distinguish among a variety of two-dimensional and three-dimensional media, techniques, and processes.** [VA.HSL.1](#)
- 2 Communicate original and personal ideas in a variety of media, techniques, and processes to create two-dimensional and three-dimensional artworks.** [VA.HSL.2](#)
- 3 Use materials, tools, and technology in a safe and responsible manner.** [VA.HSL.3](#)

Elements of Art and Principles of Design

- 4 Identify similarities and differences in two-dimensional and three-dimensional visual art based on the elements of art and principles of design.** [VA.HSL.4](#)
- 5 Analyze design structures and functions of two-dimensional and three-dimensional artworks.** [VA.HSL.5](#)
- 6 Create two-dimensional and three-dimensional artworks based on elements of art and principles of design using appropriate media, processes, and techniques to solve specific problems.** [VA.HSL.6](#)
- 7 Critique art works to demonstrate an understanding of elements of art and principles of design.** [VA.HSL.7](#)

Subject Matter, Symbols, and Ideas

- 8 Research and identify subjects, themes, symbols, use of content and symbols and ideas expressed in art from past and present cultures.** [VA.HSL.8](#)
- 9 Select and employ subjects, themes, symbols, and ideas for use in personal artwork.** [VA.HSL.9](#)
- 10 Reflect and evaluate the use of subjects, symbols, and ideas intentionally in a personal artwork.** [VA.HSL.10](#)

Art History

- 11 Research and identify various styles throughout art history.** [VA.HSL.11](#)
- 12 Analyze the relationships of artwork to one another in terms of both local and world history and culture.** [VA.HSL.12](#)
- 13 Create artworks, following or breaking with historical and/or cultural traditions in pursuit of making art goals.** [VA.HSL.13](#)

Reflection and Analysis

- 14 Reflect on one's personal artwork, utilizing the stages of art criticism** [VA.HSL.14](#)

15 Implement the self-critique and revision processes to refine personal artworks. [VA.HSL.15](#)

**Multi-disciplinary
Connections**

16 Compare and connect the creative processes used in visual arts to other disciplines. [VA.HSL.16](#)

17 Research and analyze another subject for use as a source of inspiration to create a work of art. [VA.HSL.17](#)