

General Art II - Grades 9-12

Media, Techniques and Processes

- 1 Compare a variety of two-dimensional and three-dimensional media, techniques, and processes.** [VA.HS2.1](#)
- 2 Create a variety of two-dimensional and three-dimensional artworks to communicate ideas and explore expressive qualities.** [VA.HS2.2](#)
- 3 Use materials, tools, and technology in a safe and responsible manner.** [VA.HS2.3](#)

Elements of Art and Principles of Design

- 4 Analyze and interpret the use of the elements of art and principles of design in two- dimensional and three-dimensional artworks.** [VA.HS2.4](#)
- 5 Create two-dimensional and three-dimensional artworks that use the elements of art and principles of design to solve specific art problems.** [VA.HS2.5](#)
- 6 Use the stages of art criticism to determine the effectiveness of the use of the elements of art and principles of design in a variety of artwork.** [VA.HS2.6](#)

Subject Matter, Symbols, and Ideas

- 7 Analyze and reflect on how subjects, themes, symbols, and ideas differ visually, spatially, intellectually, and functionally.** [VA.HS2.7](#)
- 8 Incorporate subjects, themes, symbols, and ideas to communicate intended meaning in artworks.** [VA.HS2.8](#)
- 9 Apply creative problem-solving and analogical thinking to visual communication skills.** [VA.HS2.9](#)

Art History

- 10 Categorize historical or cultural contexts of artworks through characteristics and purposes.** [VA.HS2.10](#)
- 11 Differentiate meaning and style of specific art objects within various cultures, times, and places.** [VA.HS2.11](#)
- 12 Demonstrate in personal artwork a relationship to history, aesthetics, and culture.** [VA.HS2.12](#)

Reflection and Analysis

- 13 Identify the purpose for creating and maintaining a portfolio and develop criteria for a personal portfolio.** [VA.HS2.13](#)

14 Use teacher-selected criteria for evaluating and revising personal work. [VA.HS2.14](#)

**Multi-disciplinary
Connections**

15 Select and compare artwork using specific historical issues or themes related to other subject areas. [VA.HS2.15](#)

16 Apply creative problem-solving techniques to produce a multi-disciplinary artwork. [VA.HS2.16](#)