

General Art III - Grades 9-12

Media, Techniques, and Processes

- 1** Select and defend choices pertaining to media, techniques, and processes in the discussion and creation of artworks. [VA.HS3.1](#)
- 2** Apply problem solving skills to create two-dimensional and three-dimensional artworks in a variety of media developing a personal style. [VA.HS3.2](#)
- 3** Create and prepare two-dimensional and three-dimensional works for inclusion in an exhibition and/or portfolio. [VA.HS3.3](#)
- 4** Use materials, tools, and technology in a safe and responsible manner. [VA.HS3.4](#)

Elements of Art and Principles of Design

- 5** Explain personal choices in the use of art elements and principles of design in personal artworks. [VA.HS3.5](#)
- 6** Compare and contrast personal work with other artwork in terms of the art elements and principles of design in oral or written form. [VA.HS3.6](#)
- 7** Create multiple solutions through preliminary work to solve assigned problems in elements of art and principles of design. [VA.HS3.7](#)
- 8** Communicate expressive ideas in artworks that demonstrate an understanding of elements of art and principles of design for inclusion in a portfolio. [VA.HS3.8](#)

Subject Matter, Symbols, and Ideas

- 9** Research and summarize symbolism used in the works of various artists. [VA.HS3.9](#)
- 10** Develop themes, symbolism, and ideas in relation to life experiences and/or perceptions when creating artwork. [VA.HS3.10](#)
- 11** Apply problem-solving skills to choose subject matter, symbols, and ideas for personal artwork. [VA.HS3.11](#)

Art History

- 12** Define and assess themes in visual art common to various local and world cultures throughout history. [VA.HS3.12](#)
- 13** Analyze how themes common to various local and world cultures influence the creation of art. [VA.HS3.13](#)
- 14** Create artwork that reflects common themes from various local and world cultures. past or present. [VA.HS3.14](#)

Reflection and Analysis

15 Collectively analyze and assess different genres of artwork emphasizing a variety of cultural viewpoints. [VA.HS3.15](#)

16 Use frameworks for understanding contemporary and historic meanings in art, addressing a variety of eras and cultures (e.g. timeline, graphic organizers). [VA.HS3.16](#)

17 Participate in self-critique and group critique of personal and peer artwork. [VA.HS3.17](#)

Multi-disciplinary Connections

18 Compare the materials, technologies, media, and processes of visual art with those of other disciplines. [VA.HS3.18](#)