

General Art IV - Grades 9-12

Media, Techniques, and Processes

- 1 Appraise and explain personal choices of materials and techniques in portfolio work based on an understanding of the traditions of the media.** [VA.HS4.1](#)
- 2 Communicate personal ideas and narratives effectively in a sustained investigation using two-dimensional and three-dimensional media.** [VA.HS4.2](#)
- 3 Curate a collection of personal work for submission in a juried event and/or professional portfolio review.** [VA.HS4.3](#)
- 4 Use materials, tools, and technology in a safe and responsible manner.** [VA.HS4.4](#)

Elements of Art and Principles of Design

- 5 Analyze selected elements of art and principles of design as they relate to art and the environment.** [VA.HS4.5](#)
- 6 Appraise viewpoints written about famous artworks in terms of elements of art and principles of design applied to two-dimensional and three-dimensional artworks.** [VA.HS4.6](#)
- 7 Define the use of the elements of art and principles of design using multiple solutions in preliminary work that solve assigned problems for inclusion in a portfolio.** [VA.HS4.7](#)
- 8 Create original, expressive ideas in artwork which demonstrate an understanding of elements of art and principles of design.** [VA.HS4.8](#)

Subject Matter, Symbols, and Ideas

- 9 Evaluate how artists have used subject matter and symbolism in their work.** [VA.HS4.9](#)
- 10 Assess personal use of subjects, themes, symbols, and ideas in personal work.** [VA.HS4.10](#)
- 11 Use advanced media techniques to develop specific themes and ideas in the creation of artwork.** [VA.HS4.11](#)

Art History

- 12 Create a work of art which integrates multiple local/world historical and/or cultural contexts drawn from source materials developed from a personal viewpoint.** [VA.HS4.12](#)
- 13 Analyze aesthetic viewpoints observed in a variety of artworks throughout history and cultures (e.g. emotionalism, formalism, and imitation).** [VA.HS4.13](#)

14 Use critical models to interpret the meaning of artworks across time and a variety of cultures. VA.HS4.14

Reflection and Analysis

15 Compare the work of critics, historians, aestheticians, and artists. VA.HS4.15

16 Describe personal artworks and be able to compare it to a variety of artists' works from various eras and cultures. VA.HS4.16

17 Review and explain the content of portfolios or exhibits in terms of ideas, attitudes, reflective critiques, and statement of intent. VA.HS4.17

18 Write a personal statement about personal art for inclusion in their portfolio. VA.HS4.18

**Multi-disciplinary
Connections**

19 Compare and contrast the materials, technologies, media, and processes of the visual art with those of other disciplines. VA.HS4.19