

General Music: Grades 3-5

Performing

- 1 Demonstrate singing a variety of musical styles.** MU.3-5.1

- 2 Demonstrate understanding of the structure and the elements of music (e.g., rhythm, pitch, form, and harmony) in music for selected performances.** MU.3-5.2

- 3 Read and perform music using standard notation.** MU.3-5.3

- 4 Demonstrate a variety of tempi and form through movement.** MU.3-5.4

- 5 Perform music following the cues of a conductor.** MU.3-5.5

- 6 Demonstrate and explain intent through interpretive decisions and expressive qualities (e.g., dynamics, tempo, timbre, and articulation/style).** MU.3-5.6

Exploring

- 7 Identify aurally and visually a variety of instruments, vocal timbres, and music ensembles.** MU.3-5.7

- 8 Demonstrate understanding of musical concepts through the use of standard and/or iconic notation and/or recording technology.** MU.3-5.8

- 9 Read and notate from the grand staff.** MU.3-5.9

- 10 Discover a variety of expressive qualities (e.g., dynamics, phrasing, articulation, form, and tempo) relating to musical performance.** MU.3-5.10

- 11 Analyze and understand appropriate tone production for instruments and voices.** MU.3-5.11

Creating

- 12 Improvise rhythmic, melodic, and harmonic ideas, and explain connections to specific purpose and context (e.g., social, cultural, and historical).** MU.3-5.12

- 13 Generate musical ideas (e.g., rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.** MU.3-5.13

- 14 Create rhythmic and melodic ideas based on varied music forms.** MU.3-5.14

Relating

- 15 Demonstrate and interpret the influence of personal interest, knowledge, and context and technical skill on music selection.** MU.3-5.15

16 Relate contextual influence (e.g., social, cultural, and historical) to music performances. MU.3-5.16

17 Sing, perform, and relate West Virginia songs to West Virginia history and West Virginia geography. MU.3-5.17

18 Compare and contrast personal and expressive preferences in the evaluation and active listening of music for specific purposes, citing evidence from the elements of music. MU.3-5.18

19 Apply teacher-provided, collaboratively-developed, and/or established criteria and feedback to evaluate accuracy of ensemble and personal performances. MU.3-5.19

10 Demonstrate connections between music and other arts, other disciplines, varied contexts, and daily life. MU.3-5.20

21 Explore life skills relevant to musical careers. MU.3-5.21
