

Music Theory and Composition - Grades 9-12

Performing

- 1 Sing intervals using a system within individual vocal range (e.g. solfeggio, numbers, and letter names). MU.TC.1
- 2 Perform rhythmic patterns in various meters. MU.TC.2
- 3 Perform major and minor scales on an instrument. MU.TC.3
- 4 Perform chord progressions as an accompaniment to a music selection. MU.TC.4
- 5 Perform an original composition. MU.TC.5

Exploring

- 6 Read rhythms in various meter signatures. MU.TC.6
- 7 Identify and define music terms/symbols and read treble and bass clef notation. MU.TC.7
- 8 Notate major and minor scales and their I - IV and V chord progressions using various key signatures in both the treble and the bass clef. MU.TC.8
- 9 Identify intervals visually or aurally using a system (e.g. solfeggio, numbers, and letter names). MU.TC.9
- 10 Aurally identify major and minor tonalities and identify the use of enharmonic tones. MU.TC.10
- 11 Analyze given compositions for chords, keys, music forms, and other compositional devices. MU.TC.11

Creating

- 12 Improvise a rhythmic pattern to a steady pulse. MU.TC.12
- 13 Improvise a melody above a given chordal accompaniment. MU.TC.13
- 14 Compose a piece of music within a specified form, choosing traditional or non-traditional notation. MU.TC.14
- 15 Arrange a given composition according to specific requirements. MU.TC.15
- 16 Harmonize a melody line. MU.TC.16

Relating

17 Listen to compositions and compare and contrast compositional devices used. MU.TC.17

18 Explain the acoustical properties of musical sounds. MU.TC.18

19 Research careers in music which emphasize composing and arranging. MU.TC.19

20 Explore opportunities within the community for composers/arrangers. MU.TC.20