

Orchestral Strings

Level I - Grades 6-12

Performing

- 1 Match pitches.** MU.5.1.1

- 2 Keep a steady beat and perform given rhythms.** MU.5.1.2

- 3 Play pizzicato and area with resonant tone quality.** MU.5.1.3

- 4 Demonstrate correct posture and playing position.** MU.5.1.4

- 5 Demonstrate proper relaxed bow hold.** MU.5.1.5

- 6 Demonstrate proper bow placement, speed, weight, and distribution.** MU.5.1.6

- 7 Echo patterns played by the teacher.** MU.5.1.7

- 8 Play in two-part rounds in the keys of D and G major.** MU.5.1.8

- 9 Play from memory the major scales of D and G.** MU.5.1.9

- 10 Play a piece utilizing multiple dynamic levels.** MU.5.1.10

- 11 Demonstrate proper left-hand shape including "tunneling" of fingers, and thumb placement, while demonstrating proper left-hand shape.** MU.5.1.11

- 12 Identify and perform correct octave intonation.** MU.S.1.12

- 13 Demonstrate proper bowing techniques (i.e. detache, legato, staccato, and two note slurs).** MU.S.1.13

- 14 Develops personal productivity through proper practice habits.** MU.5.1.14

Exploring

- 15 Read and write notated music containing whole, half, quarter, eighth, and dotted quarter notes and rests in meters of 2, 3, and 4.** MU.5.1.15

- 16 Identify incorrectly played rhythms.** MU.S.1.16

- 17 Identify terms and symbols found in written music.** MU.S.1.17

- 18 Identify AB and ABA form.** MU.S.1.18

	19 Listen to exemplary models of instrumental performances. MU.S.1.19
	20 Distinguish between appropriate and inappropriate tone quality and how to make improvements. MU.S.1.20
	21 Identify and model proper intonation. MU.S.1.21
	22 Identify octaves and unison passages aurally. MU.S.1.22
	23 Identify and define: repeat sign, multiple endings, D.C. al Fine, and D.S. al Fine. MU.S.1.23
	24 Perform and define the following tempo markings: andante, allegro and moderato. MU.S.1.24
	25 Evaluate individual and group performances. MU.S.1.25
Creating	26 Create a response to rhythmic patterns performed by the teacher. MU.S.1.26
	27 Create a response to melodic patterns performed by the teacher. MU.S.1.27
Relating	28 Relate note values to fractions in math. MU.S.1.28
	29 Discuss the principles of sound and pitch production on string instruments. MU.S.1.29
	30 Listen to and perform folk tunes from various global cultures and discuss their cultural backgrounds. MU.S.1.30
	31 Discuss how music is used in everyday life. MU.S.1.31
	32 Discuss and demonstrate social responsibility through appropriate audience behavior. MU.S.1.32
	33 Demonstrate proper concert etiquette. MU.S.1.33