

Orchestral Strings

Level II - Grades 6 - 12

Performing

- 1 Match and perform pitches.** MU.S.2.1

- 2 Perform one and two octave scales and arpeggios, including chromatic scales.** MU.S.2.2

- 3 Perform melodies up to 3 sharps and 2 flats.** MU.S.2.3

- 4 Perform passages containing dotted rhythms, eighth-notes, eighth note triplets, sixteenth notes, and rests in meters, 2, 3, 4, 6 and cut time.** MU.S.2.4

- 5 Demonstrate characteristics of balanced ensemble playing.** MU.S.2.5

- 6 Perform melodies marked with slurs of three or more notes.** MU.S.2.6

- 7 Perform slurred melodies incorporating string crossings.** MU.S.2.7

- 8 Identify and demonstrate bow techniques including hooked bows, martele, loure, and spiccato.** MU.S.2.8

- 9 Perform legato and non-legato melodies.** MU.S.2.9

- 10 Play syncopated rhythms.** MU.S.2.10

- 11 Perform music from various eras.** MU.S.2.11

- 12 Demonstrate extended finger positions in the first position.** MU.S.2.12

- 13 Perform melodies using chromatic tones.** MU.S.2.13

- 14 Perform double stops in first position (omit double bass).** MU.S.2.14

- 15 Perform unisons and octaves formed with one open string and one string fingered (third position for upper strings and fourth position for lower strings).** MU.S.2.15

- 16 Perform passages utilizing multiple positions.** MU.S.2.16

- 17 Interpret music using contrasting dynamics including pp, p, mp, mf, f, and ff.** MU.S.2.17

	18 Demonstrate and apply vibrato using foundational techniques. MU.S.2.18
	19 Develop accountability and personal productivity through proper practice habits. MU.S.2.19
Exploring	20 Sight-read pieces in major and minor keys up to three sharps and two flats containing various bowings and articulations. MU.S.2.20 21 Identify and define the following musical elements in selected repertoire: bowing and articulation, key signature, time signature, rhythmic patterns, and dynamic markings. MU.S.2.21 22 Identify and define crescendo, diminuendo, ritardando, sforzando, a tempo, and fermatas. MU.S.2.22 23 Identify and define tempos ranging from Largo to Allegro Moderato. MU.S.2.23 24 Identify and define the following: introduction and coda. MU.S.2.24 25 Identify similar and different phrases and sections. MU.S.2.25 26 Identify major and minor melodies presented aurally. MU.S.2.26 27 Demonstrate the ability to tune the instrument. MU.S.2.27 28 Write major scales based on key signatures up to three sharps and two flats. MU.S.2.28 29 List characteristics of balanced ensemble playing. MU.S.2.29 30 Evaluate performances based upon intonation, articulations, rhythms, and tone quality. MU.S.2.30 31 Critique a performance based upon given and self-created rubrics. MU.S.2.31 32 Identify and demonstrate conducting patterns in 2, 3, and 4. MU.S.2.32 33 Explain how tempo terms relate to metronome markings. MU.S.2.33
Creating	34 Improvise a rhythmic variation on a melody. MU.S.2.34 35 Improvise a response to a simple melody played by the teacher. MU.S.2.35 36 Improvise or notate a musical phrase according to parameters provided by the teacher. MU.S.2.36
Relating	37 Discuss the differences between various alternative styles of string performance including but not limited to bluegrass, rock, or jazz. MU.S.2.37

38 Discuss the art, music, and dance of various periods of music as it relates to the repertoire of that period. MU.S.2.38

39 Compare musical phrases to sentences in language arts (e.g. antecedent and consequent phrases). MU.S.2.39

40 Discuss and demonstrate social responsibility through appropriate audience behavior. MU.S.2.40