

# Orchestral Strings

## Level III - Grades 6-12

### Performing

- 1 Perform orchestral and chamber music from various time periods.** MU.S.3.1

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- 2 Demonstrate characteristics of balanced ensemble playing.** MU.S.3.2

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- 3 Perform two and three octave scales & arpeggios, including chromatic scales.** MU.S.3.3

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- 4 Perform melodies up to five sharps and five flats.** MU.S.3.4

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- 5 Demonstrate the ability to play in multiple positions (beyond third position for upper strings and fourth position for lower strings).** MU.S.3.5

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- 6 Refine and review proper bowing techniques.** MU.S.3.6

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- 7 Perform pieces containing irregular and mixed meter.** MU.S.3.7

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- 8 Perform double stops and three and four note chords.** MU.S.3.8

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- 9 Perform works that require extended techniques (including col legno, con sordino, etc.).** MU.S.3.9

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- 10 Demonstrate proper vibrato.** MU.S.3.10

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- 11 Develop accountability and personal productivity through proper practice habits.** MU.S.3.11

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### Exploring

- 12 Sight-read music containing contrasting tempos and dynamics up to five sharps and five flats.** MU.S.3.12

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- 13 Compare, contrast, and evaluate music from various time periods.** MU.S.3.13

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- 14 Compare and contrast performances of professional ensembles while using a self-created list of characteristics of exemplary playing.** MU.S.3.14

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- 15 Evaluate student performances based upon intonation, articulations, rhythms, and tone quality using provided and self-created rubrics.** MU.S.3.15

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- 16 Describe the compositional techniques used in a theme and variation.** MU.S.3.16

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|          | <b>17</b> Identify and demonstrate ornamentation symbols including turn(~), grace notes, and trills. MU.S.3.17                                                                    |
|          | <b>18</b> Identify counter melodies in recorded, performed, or written examples. MU.S.3.18                                                                                        |
|          | <b>19</b> Describe various compositional forms (e.g. rondo, sonata, and allegro). MU.S.3.19                                                                                       |
|          | <b>20</b> Perform a piece that makes use of non-standard notation. MU.S.3.20                                                                                                      |
|          | <b>21</b> Compare and contrast timbre and form in orchestral works. MU.S.3.21                                                                                                     |
|          | <b>22</b> Describe how music evokes emotions and expresses personal feelings. MU.S.3.22                                                                                           |
| Creating | <b>23</b> Create melodic variations on a given melody. MU.S.3.23                                                                                                                  |
|          | <b>24</b> Add trills and grace notes to a major or minor melody. MU.S.3.24                                                                                                        |
|          | <b>25</b> Create a melody in the style requested by the teacher. MU.S.3.25                                                                                                        |
|          | <b>26</b> Improvise in a variety of styles. MU.S.3.26                                                                                                                             |
| Relating | <b>27</b> Compare recordings of musical works from various time periods and discuss similarities and differences. MU.S.3.27                                                       |
|          | <b>28</b> Describe ways in which music is related to other subject areas. MU.S.3.28                                                                                               |
|          | <b>29</b> Create a list of various music professions including notable individuals. MU.S.3.29                                                                                     |
|          | <b>30</b> Discuss the process of composing music and creating visual arts including the basic content of each art form (e.g. unity, variety, repetition, and contrast). MU.S.3.30 |
|          | <b>31</b> Discuss the use of stringed instruments in American music genres (e.g., folk music, jazz, pop, and Appalachian music). MU.S.3.31                                        |
|          | <b>32</b> Define the musical characteristics that contribute to a given music work's placement in a time period. MU.S.3.32                                                        |
|          | <b>33</b> Discuss and demonstrate social responsibility through appropriate audience behavior. MU.S.3.33                                                                          |