

Piano Level III - Grades 9-12

Performing

- 1 Continue to refine major scales and arpeggios by increasing tempo and extending to two octaves.** MU.AP.3.1
- 2 Perform and demonstrate minor scales and chords.** MU.AP.3.2
- 3 Perform and demonstrate pieces in both major and minor keys that include a wide variety of rhythms and dynamic ranges.** MU.AP.3.3
- 4 Perform and demonstrate a graded solo.** MU.AP.3.4

Exploring

- 5 Sight-read at an appropriate level.** MU.AP.3.5
- 6 Listen to, study, analyze and discuss piano works in different styles and genres, with particular regard to musical form (e.g. rondo, AB form, and/or piano sonata).** MU.AP.3.6
- 7 Rotate key signatures in order of sharps and flats.** MU.AP.3.7
- 8 Play cadences including I, IV, and V chords in all studied major keys.** MU.AP.3.8
- 9 Evaluate and analyze their own musicianship to include phrasing, dynamics, rhythm, articulation, expression, and technique.** MU.AP.3.9
- 10 Transpose by notating a simple piece in a closely related key.** MU.AP.3.10
- 11 Continue to refine reading ornamental markings (e.g. grace notes, trill, turn, and/or appoggiatura).** MU.AP.3.11

Creating

- 12 Collaborate to compose a piece of music incorporating correct phrases, I, IV, V cadences, within a given form with teacher-created criteria.** MU.AP.3.12
- 13 Improvise short melodies including steps and skips over specified chord progressions with teacher-created criteria.** MU.AP.3.13
- 14 Play and demonstrate cadences using major/minor I, IV, V, and I chord patterns and improvise over such cadences.** MU.AP.3.14
- 15 Compose and create a short melody and experiment with variations on such melody.** MU.AP.3.15

16 Compose and create an individual work within specified guidelines with teachercreated criteria. MU.AP.3.16

Relating

17 Relate musical styles/genres to periods and events in music history. MU.AP.3.17

18 Discuss piano works that have been inspired by works of visual art. MU.AP.3.18

19 Listen to and discuss West Virginia pianists/composers, (e.g., George Crumb, David Williams, and/or Bob Thompson). MU.AP.3.19

20 Compare and contrast piano techniques to those of other keyboard instruments (e.g., organ, electronic keyboards, and/or celesta). MU.AP.3.20

21 Research a piece of piano music and the composer (e.g. motive and/or inspiration behind composing the piece). MU.AP.3.21