

Studio Art - Level I - Grades 9-12

Media, Techniques, and Processes

- 1 Demonstrate knowledge of #1/2e- terminology related to the mediums, processes and techniques used to create various art forms. [VA.SAL.1](#)
- 2 Demonstrate an understanding of skills, knowledge, techniques, and processes in a chosen medium. [VA.SAL.2](#)
- 3 Use problem-solving skills to explore techniques and processes in creating two-dimensional and three-dimensional works of art. [VA.SAL.3](#)
- 4 Use materials and tools in a safe and responsible manner. [VA.SAL.4](#)

Elements and Principles of the Creative Process

- 5 Identify the elements of art and principles of design in various artworks. [VA.SAL.5](#)
- 6 Analyze the characteristics of the elements of art and principles of design in artworks. [VA.SAL.6](#)
- 7 Create artworks that use organizational principles of design and functions (physical, social, and personal) to solve specific real-world problems through design thinking. [VA.SAL.7](#)
- 8 Create artwork demonstrating an understanding of the compositional structures and functions (physical, social, and personal) in art. [VA.SAL.8](#)

Subject Matter, Symbols, and Ideas

- 9 Explore related subject matter, themes and motifs from past and present cultures. [VA.SAL.9](#)
- 10 Analyze and discuss the significance of historical subject matter, themes and motifs. [VA.SAL.10](#)
- 11 Use problem solving skills to explore subject matter, symbols, and ideas as content for art works. [VA.SAL.11](#)
- 12 Produce artworks featuring subject matter, themes and motifs related to the medium, while exploring art from various cultures throughout history to contemporary times. [VA.SAL.12](#)

Art History

- 13 Identify the meanings, functions (physical, social, and personal), and uses of specific art in the medium various cultures throughout history to contemporary

times. [VA.SAL.13](#)

14 Explore themes and motifs from various cultures from throughout history to contemporary times. [VA.SAL.14](#)

15 Create and present artworks influenced by various cultures throughout history to contemporary times in the studio medium. [VA.SAL.15](#)

Reflection and Analysis

16 Identify and explore the context and purpose by creating specific works in the medium. [VA.SAL.16](#)

17 Compare a variety of artworks from different historical and cultural viewpoints. [VA.SAL.17](#)

18 Create artwork and participate in critiques of personal and peer group artworks considering cultural and historical influences. [VA.SAL.18](#)

Multidisciplinary Connections

19 Compare the materials, technologies, media, and processes of the art studio with those of other creative disciplines. [VA.SAL.19](#)

20 Explore connections between disciplines influenced by historical events, cultural ideas, issues, and developments. [VA.SAL.20](#)