

Studio Art - Level II - Grades 9-12

Media, Techniques, and Processes

- 1 Demonstrate knowledge and application of skills, processes and techniques in the creation of artworks.** [VA.SA2.1](#)
- 2 Use problem-solving skills and design thinking in the application of media techniques and processes to communicate ideas and expressive qualities.** [VA.SA2.2](#)
- 3 Use materials and tools in a safe and responsible manner.** [VA.SA2.3](#)

Elements and Principles of the Creative Process

- 4 Identify elements of art and principles of design in artwork of the media from a variety of cultures, time periods, and artists.** [VA.SA2.4](#)
- 5 Compare and contrast the use of the elements and principles of design in artworks of the media from a variety of cultures, time periods, and artists.** [VA.SA2.5](#)
- 6 Explore solutions for specific problems using design thinking, organizational principles, and functions.** [VA.SA2.6](#)
- 7 Create artwork using compositional structures and functions of art to express ideas or concepts.** [VA.SA2.7](#)

Subject Matter, Symbols, and Ideas

- 8 Research subject matters, themes and motifs related to the studio area through time periods and cultures.** [VA.SA2.8](#)
- 9 Differentiate through formal analysis of specific subject matter, themes, and motifs.** [VA.SA2.9](#)
- 10 Apply problem solving skills and design thinking to explore subject matter, themes and motifs through time periods and cultures.** [VA.SA2.10](#)
- 11 Create artworks with subject matters, themes and motifs inspired by contemporary themes.** [VA.SA2.11](#)

Art History

- 12 Research the meanings, functions, and uses of specific art in the media from various past and present cultures.** [VA.SA2.12](#)

13 Compare and contrast themes and motifs from various contemporary cultures. [VA.SA2.13](#)

14 Create artworks reflecting contemporary issues and cultural influences. [VA.SA2.14](#)

Reflection and Analysis

15 Investigate the context and motivation for creating specific works in the media. [VA.SA2.15](#)

16 Evaluate a variety of artworks in the media from different historical and cultural viewpoints. [VA.SA2.16](#)

17 Create and select through group and self-critiques works for inclusion in an exhibition or portfolio. [VA.SA2.17](#)

Multidisciplinary Connections

18 Incorporate influences of materials, technologies, mediums, and processes of another creative discipline into personal artwork. [VA.SA2.18](#)

19 Create artworks demonstrating connections between historical events, cultural issues, and current developments [VA.SA2.19](#)