

Theatre - Level I - Grades 9-12

Scriptwriting

- 1 Select materials for adaptation (e.g., stories, myths, fables, personal experiences, and/or songs) and analyze the content of the material for dramatic elements.** TH.1.1
- 2 Experiment with stories to create a variety of theatrical forms (e.g., reader's theatre, improvisation, tableau, pantomime) which demonstrate understanding of dramatic elements.** TH.1.2

Acting

- 3 Practice memorization skills of simple work for presentation.** TH.1.3
- 4 Demonstrate the focus, concentration, observation, and believable action necessary to sustain a character.** TH.1.4
- 5 Experiment with a variety of ways to use the body and voice in performance.** TH.1.5
- 6 Distinguish how style and genre influence the creation of character.** TH.1.6
- 7 Communicate responsibly and respectfully in an ensemble.** TH.1.7

Technical Theatre

- 8 Recognize the ways in which technical elements support a story.** T.1.8
- 9 Identify technical elements of theatre.** T.1.9
- 10 Articulate technical vocabulary, knowledge, and skills to assist in safely solving the problems of functional scenery, properties, lighting, sound, costumes, and makeup.** T.1.10
- 11 Articulate roles of the members and production team, their hierarchy, and how each collaborates in the production process.** T.1.11

Directing

- 12 Research and analyze information related to historical, cultural, and social contexts of plays.** TH.1.12
- 13 Demonstrate possible interpretations for a text (e.g., improvisations, scenes, and plays) using a variety of techniques.** TH.1.13
- 14 Practice respect and sensitivity to teammates personal attributes, preferences, and beliefs in an observation or performance of a theatrical piece.** TH.1.14

15 Analyze a live theatre performance through written critique. [TH.1.15](#)

Career Development

16 Identify the role and the responsibilities of careers in theatre and the entertainment industry. [TH.1.16](#)

17 Develop a monologue repertoire or a technical theatre portfolio. [TH.1.17](#)

Connecting

18 Identify and articulate cultural, historical, and symbolic clues in dramatic texts, and use the information to make artistic choices in informal and formal productions. [TH.1.18](#)

19 Explore the impact of multiple arts disciplines on the expression of ideas and emotions in a theatre production. [TH.1.19](#)

20 Identify the origins of various theatrical periods and the impact on history and history's impact on theatre. [TH.1.20](#)

21 Research the development of dramatic forms, production practices, and theatrical traditions across cultures and historical periods. [TH.1.21](#)

22 Explore examples of dramatic literature from various cultures and historical periods. [TH.1.22](#)
