

Theatre - Level II - Grades 9-12

Scriptwriting

- 1 Devise, perform, and evaluate monologues and scenes that depict well-developed characters. [TH.2.1](#)
- 2 Identify and apply in performance a variety of theatrical conventions in writing and improvisation (e.g. narration, flashback, play within a play, chorus, aside, and soliloquy.) [TH.2.2](#)

Acting

- 3 Analyze a scene or play for contextual clues that inform and support character development and technical theatre design choices. [TH.2.3](#)
- 4 Communicate and develop character through the expressive use of body and voice. [TH.2.4](#)
- 5 Understand character development based on research of historical period, acting, technique, and script analysis. [TH.2.5](#)
- 6 Demonstrate cooperative and collaborative behaviors and skills to form an ensemble. [TH.2.6](#)

Technical Theatre

- 7 Articulate the constraints of physical space on theatrical design (e.g., proscenium, thrust, touring venues). [TH.2.7](#)
- 8 Identify the technical theatre components such as flats, platforms, props, costumes, stage lights, and sound. [TH.2.8](#)
- 9 Describe the process used to create theatrical designs. [TH.2.9](#)
- 10 Use text analysis and research to generate technical and set design ideas. [TH.2.10](#)
- 11 Demonstrate the safe use of specific tools used by theatre designers and technicians. [TH.2.11](#)
- 12 Collaborate to solve challenges of functional technical theatre elements. [TH.2.12](#)

Directing

- 13 Explore unified concepts based on text analysis and research (e.g., playwright, historical, social, and cultural context). [TH.2.13](#)
- 14 Devise blocking, movement, and basic scenic elements (e.g., furniture, hand props) to form stage pictures and compositions which communicate character

relationships, status, focus, and action. [TH.2.14](#)

15 Discuss and recognize different audition and casting techniques. [TH.2.15](#)

Career Development

16 Identify roles and responsibilities found in various careers in theatre and the entertainment industry. [TH.2.16](#)

17 Expand monologue repertoire or continue to update technical theatre portfolio. [TH.2.17](#)

Connecting

18 Construct theatrical concepts using multiple arts disciplines within a variety of contexts and cultures. [TH.2.18](#)

19 Relate social concepts (e.g. themes, lessons, attitudes, values, and morals) from productions representing a variety of cultures and historical periods to current personal, national, and international issues. [TH.2.19](#)

20 Demonstrate the integration of several arts disciplines in informal and formal presentations. [TH.2.20](#)

21 Evaluate personal and others' dramatic performances to suggest constructively alternative artistic choices, taking into account the context. [TH.2.21](#)

22 Discuss cultural and historical sources of American theatre and musical theatre. [TH.2.22](#)