

Theatre - Level III - Grades 9-12

Scriptwriting

- 1** Compose and perform dramatic pieces that communicate the characters' inner life and the socio-cultural forces that influence the characters' wants, needs, intentions, and actions. [TH.3.1](#)

- 2** Create a complex plot structure which includes a preliminary situation, inciting/initial incident, rising action, climax, falling action, and resolution. [TH.3.2](#)

- 3** Create meaningful stage directions that enhance character, setting, and plot. [TH.3.3](#)

- 4** Explain initial inspiration and justify artistic choices. [TH.3.4](#)

Acting

- 5** Demonstrate artistic discipline to achieve ensemble in rehearsal and performance. [TH.3.5](#)

- 6** Create consistent, believable performances in informal and formal theatre. [TH.3.6](#)

- 7** Evaluate the performances of self and others through responsible critique. [TH.3.7](#)

Technical Theatre

- 8** Identify how scientific and technological advances affect set, light, sound, costume design, and implementation for theatre and electronic media productions. [TH.3.8](#)

- 9** Explore the use of symbols and symbolism in design. [TH.3.9](#)

- 10** Develop unified production concepts, in collaboration with directors and production teams, conveying the metaphorical nature of theatre or electronic media productions. [TH.3.10](#)

- 11** Practice safe construction techniques and efficient operation of technical aspects of theatre. Understand and practice safe procedures and efficient operation of tools, equipment and space. [TH.3.11](#)

- 12** Develop problem solving skills to assist in creating, and reliably implementing stage management, promotional, and business plans. [TH.3.12](#)

Directing

- 13** Reframe information from text analysis and/or research to state a play's theme that speaks to current society and culture. [TH.3.13](#)

14 Communicate meaning and artistic vision through blocking, movement, actions, composition, pacing, and patterns. [TH.3.14](#)

15 Organize and manage the rehearsal time necessary to produce an informal theatre production. [TH.3.15](#)

Career Development

16 Explore different career opportunities in community and professional theatre. [TH.3.16](#)

17 Expand monologue repertoire or continue to update technical theatre portfolio. [TH.3.17](#)

Connecting

18 Identify the conventions of nontraditional theatrical performances. [TH.3.18](#)

19 Compare and contrast various interpretations of the same texts and/or performances. [TH.3.19](#)

20 Explain the historical and cross-cultural influences on contemporary theatre and electronic media productions. [TH.3.20](#)

21 Analyze and evaluate critiques about personal dramatic work, explaining points most appropriate to facilitate further development of the work. [TH.3.21](#)
