

Theatre - Level IV - Grades 9-12

Scriptwriting

- 1 Develop the writing process as it applies to script development and artistic choices.** TH.4.1
- 2 Organize research, observation, and reflection to develop script ideas and generate complex characters and plot.** TH.4.2
- 3 Compose a script based upon historical research and social context.** TH.4.3
- 4 Defend inspiration, artistic choices, and dramatic style when receiving feedback. Use evidence to support inspiration, artistic choices, and dramatic style when receiving feedback.** TH.4.4

Acting

- 5 Create and perform characters of depth, attending to character choices rooted in text.** TH.4.5
- 6 Create personal blocking and character nuances based on intuitive response to text beyond the instruction of the director.** TH.4.6
- 7 Sustain contrasting characters performed in informal and formal theatre or electronic media productions.** TH.4.7
- 8 Assess and refine performances through responsible critique of self and others.** TH.4.8

Technical Theatre

- 9 Create a unified production concept to present to directors and production teams for informal and formal theatre or electronic media productions.** TH.4.9
- 10 Serve on a technical theatre crew for a formal or informal production.** TH.4.10
- 11 Design and create a technical production project (e.g., a costume, lighting plot, sound design, prop, scenery, puppet).** TH.4.11

Directing

- 12 Facilitate the entire production of a theatre event within the limitations of the performance space, time, and budget.** TH.4.12
- 13 Positively respond to criticism; defend artistic choices; assess the process and the product and recommend changes.** TH.4.13
- 14 Collaborate with designers and actors to develop aesthetically unified production concepts for formal theatre production.** TH.4.14

Career Development

- 15** Identify postsecondary education and training opportunities for pursuing a career in theatre. [TH.4.15](#)

- 16** Select contrasting monologues suitable for scholarship audition or refine existing portfolio for scholarship interview. [TH.4.16](#)

- 17** Write and refine a personal resume. [TH.4.17](#)

- 18** Prepare a picture for a portfolio or resume headshot. [TH.4.18](#)

Connecting

- 19** Research and describe appropriate historical production designs, techniques and performances from various cultures to assist in making artistic choices for theatre or electronic media productions. [TH.4.19](#)

- 20** Apply integrated designs using several arts and/or media in theatre and electronic media productions. [TH.4.20](#)

- 21** Construct personal meanings from non-traditional dramatic performances. [TH.4.21](#)

- 22** Seek to establish personal connections to dramatic performances. [TH.4.22](#)

- 23** Examine personal place as a theatre artist in the context of the local and global community. [TH.4.23](#)