

Visual Art: General Art 3-5

Media, Techniques and Processes

- 1** Compare, contrast, and explain the effectiveness of a variety of two- and three-dimensional art tools, techniques, and processes in multiple media. [VA.3-5.1](#)
- 2** Construct two and three-dimensional art using multiple media to communicate ideas experiences, and stories with aesthetic prompt, multiple solutions, and to communicate ideas, experience, and stories with peer critique. [VA.3-5.2](#)
- 3** Use materials, tools, and technology in a safe and responsible manner. [VA.3-5.3](#)

Elements of Art and Principles of Design

- 4** Compare and contrast, analyze, and ask and answer questions about the elements of art and principles of design as they apply to the creation of two and three-dimensional art and the communication of multiple ideas. [VA.3-5.4](#)

Subject Matter, Symbols and Ideas

- 5** Explore, compare and contrast, and analyze the presence of a subject, symbol or idea that visually communicate a meaning in art. [VA.3-5.5](#)
- 6** Create art using various subject matter or symbols. [VA.3-5.6](#)

Art History and Diversity

- 7** Compare and contrast, analyze, and ask and answer questions about how art has existed through time and is affected by its creator, culture, style, and/or time periods. [VA.3-5.7](#)
- 8** Create art that reflects the style of various cultures from different time periods as well as from current events. [VA.3-5.8](#)

Reflection and Analysis

- 9** Compare and contrast, analyze, and ask and answer questions about how personal and others' works of art represent feelings, reflect experiences, create meaning, and/or have a function. [VA.3-5.9](#)

Multidisciplinary Connections

- 10** Explore, compare and contrast, and analyze how ideas, experiences, and stories can be expressed through multiple arts, disciplines, and other subjects. [VA.3-5.10](#)