

Visual Art: General Art 6-8

Media, Techniques and Processes

- 1 Explain the effectiveness of their choices of media, techniques, technologies, and processes to communicate ideas. [VA.6-8.1](#)**
- 2 Construct-individually and collaboratively, for peer review-both two- and three-dimensional art that uses multiple media to communicate ideas, experiences, and narratives. [VA.6-8.2](#)**
- 3 Demonstrate safe and effective use of materials, tools, and technology. [VA.6-8.3](#)**

Elements of Art and Principles of Design

- 4 Investigate and demonstrate the application of the elements of art and principles of design when creating two and three-dimensional art that communicate multiple ideas. [VA.6-8.4](#)**

Subject Matter, Symbols and Ideas

- 5 Investigate, interpret, and draw in-depth conclusions about the presence of subjects, symbols, and ideas that communicate meaning in art. [VA.6-8.5](#)**
- 6 Create art collaboratively and with group ideation using various subject matter or symbols. [VA.6-8.6](#)**

Art History and Diversity

- 7 Investigate, interpret, and draw in-depth conclusions about how art has existed through time and is affected by its creator, culture, style and/or time periods. [VA.6-8.7](#)**
- 8 Create art collaboratively that reflects changing times, traditions, resources, and cultural resources. [VA.6-8.8](#)**

Reflection and Analysis

- 9 Investigate, interpret, and draw in-depth conclusions of the ways personal and others' works of art represent feelings, reflect experiences, make meaning, and or have function. [VA.6-8.9](#)**

Multidisciplinary Connections

- 10 Investigate, interpret, and draw in-depth conclusions about how ideas, experiences, and stories can be expressed through multiple arts, disciplines, and other subjects. [VA.6-8.10](#)**