

# X-Ensemble Level I - Grades 9-12

## Performing

- 1 Maintain and demonstrate a steady beat in performance and practice.** MU.AX.1.1
- 2 Demonstrate and maintain correct posture and body positioning.** MU.AX.1.2
- 3 Perform and demonstrate a variety of repertoire including contrasting dynamics, tempi, and rhythms in simple meter.** MU.AX.1.3
- 4 Cultivate good tone quality specific to their instrument.** MU.AX.1.4

## Exploring

- 5 Identify notes in the grand staff.** MU.AX.1.5
- 6 Read and notate a variety of rhythms in mixed meters.** MU.AX.1.6
- 7 Visually and aurally identify different types of melodic motion and harmonic texture.** MU.AX.1.7
- 8 Identify and discuss a variety of notation elements, including bar lines, measures, accidentals, key signatures, phrase markings, repeat signs, D.C. al fine, D.S., and coda.** MU.AX.1.8
- 9 Sight read appropriate literature.** MU.AX.1.9
- 10 Analyze aspects of their own performance (e.g. correct rhythms, pitch, and dynamics).** MU.AX.1.10

## Creating

- 11 Improvise rhythmic and melodic variations with teacher-created criteria.** MU.AX.1.11
- 12 Improvise an accompaniment for a familiar melody with teacher-created criteria.** MU.AX.1.12

## Relating

- 13 Identify standout players of their instrument.** MU.AX.1.13
- 14 Research the origin of their instrument and related instruments.** MU.AX.1.14
- 15 Research and/or collect examples of exemplary instrumental technique across a variety of styles.** MU.AX.1.15

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**16** Describe how sound is produced on their instrument and relate this to the science of acoustics. MU.AX.1.16