

X-Ensemble Level

II - Grades 9-12

Performing

- 1 Expand rhythmic knowledge beyond level one skills to include syncopation.** MU.AX.2.1
- 2 Expand use and knowledge of contrasting dynamics and dynamic changes.** MU.AX.2.2
- 3 Perform and interpret more advanced meters including compound and mixed.** MU.AX.2.3
- 4 Refine performance skills with proper posture and technique.** MU.AX.2.4

Exploring

- 5 Expand reading and notation skills on the grand staff.** MU.AX.2.5
- 6 Interpret more advanced notational symbols (e.g. fermata, accents, tempo change and dynamic changes).** MU.AX.2.6
- 7 Refine sight reading skills.** MU.AX.2.7

Creating

- 8 Improvise and/or compose a melody to match a chordal accompaniment using familiar melodic and rhythmic patterns.** MU.AX.2.8

Relating

- 9 Discuss pieces of music that have been inspired by works of visual art.** MU.AX.2.9
- 10 Relate musical style genres to periods and events in history.** MU.AX.2.10
- 11 Research a piece of well-known literature and its composer, investigating the compositional motives and intention.** MU.AX.2.11
- 12 Listen to and discuss West Virginia musicians such as Hazel Dickens, Brad Paisley, and Kathy Mattea.** MU.AX.2.12
- 13 Compare techniques to those of similar instruments.** MU.AX.2.13