West Virginia English Language Arts

Grade 5

Adopted 2020

Literacy Foundations

Fluency

I. Read with sufficient accuracy and fluency to support comprehension. ELA.5.I

- a. Read on-level text with purpose and understanding. ELA.5.I.A
- b. Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings. ELA.5.I.B
- c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. ELA.5.I.C

Phonics and Word Recognition

II. Know and apply grade-level phonics and word analysis skills in decoding words. ELA.5.II

- a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. ELA.5.II.A

Handwriting

III. Write fluidly and legibly in cursive or joined italics. ELA.5.III

Reading

Key Ideas and Details

1. Quote accurately from a literary text when explaining what the text says explicitly and when drawing inferences from the text. ELA.5.1
2. Determine a theme of a story, drama, or poem from details in a literary text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. ELA.5.2
3. Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the literary text. ELA.5.3
4. Quote accurately from an informational text when explaining what the text says explicitly and when drawing inferences from the text. ELA.5.4
5. Determine two or more central ideas of an informational text and explain how they are supported by key details; summarize the text. ELA.5.5
6. Using an informational text, explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. ELA.5.6

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Craft and Structure

7. Determine the meaning of words and phrases as they are used in a literary text, including figurative language such as metaphors and similes. ELA.5.7
8. Explain how a series of chapters, scenes, or stanzas fits together in a literary text to provide the overall structure of a particular story, drama, or poem. ELA.5.8
9. Describe how a narrator's or speaker's point of view influences how events are described in a literary text. ELA.5.9
10. Determine the meaning of general academic and domain-specific words and phrases in an informational text relevant to a grade 5 topic or subject area. ELA.5.10
11. Compare and contrast the overall structure of events, ideas, concepts, or information in two or more informational texts. ELA.5.11
12. Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent in informational texts. ELA.5.12

Integration of Knowledge and Ideas

13. Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a literary text. ELA.5.13
14. Compare and contrast stories in literary texts of the same genre on their approaches to similar themes and topics. ELA.5.14
15. Draw on information from multiple print or digital informational sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. ELA.5.15
16. Explain how an author uses reasons and evidence to support particular points in an informational text, identifying which reasons and evidence support which point(s). ELA.5.16
17. Integrate information from several informational texts on the same topic in order to write or speak about the subject knowledgeably. ELA.5.17

Range of Reading and Text Complexity

18. By the end of the year, read and comprehend literary texts at the high end of the grades 4-5 text complexity range independently and proficiently. ELA.5.18
19. By the end of the year, read and comprehend informational texts, including social studies, science, and technical texts, at the high end of the grades 4-5 text complexity range independently and proficiently. ELA.5.19

Writing

Text Types and Purposes

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20. Write opinion pieces on topics or texts, supporting a point of view with reasons and information.
Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
Provide logically ordered reasons that are supported by facts and details.
Link opinion and reasons using words, phrases, and clauses (e.g., consequently and specifically).
Provide a concluding statement or section related to the opinion presented. ELA.5.20

21. Write informative/explanatory texts to examine a topic and convey ideas and information clearly.
Introduce a topic clearly, provide a general observation, and focus and group related information logically; include formatting, illustrations, and multimedia when useful to aid comprehension.
Develop the topic with facts, definitions, concrete details, quotations, or other information and examples related to the topic.
Link ideas within and across categories of information using words, phrases, and clauses (e.g., in contrast and especially).
Use precise language and domain-specific vocabulary to inform about or explain the topic.
Provide a concluding statement or section related to the information or explanation presented. ELA.5.21

22. Write a narrative to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.
Orient the reader by establishing a situation and introducing a narrator and/or characters; organize an event sequence that unfolds naturally.
Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
Use a variety of transition words, phrases, and clauses to manage the sequence of events.
Use concrete words and phrases and sensory details to convey experiences and events precisely.
Provide a conclusion that follows from the narrated experiences or events. ELA.5.22

Production and Distribution of Writing

23. Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. ELA.5.23

24. With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, trying a new approach, or editing to demonstrate command of Language standards up to and including grade 5. ELA.5.24

25. With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others. ELA.5.25

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Research to Build and Present Knowledge

26. Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic. ELA.5.26

27. Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work and provide a list of sources. ELA.5.27

28. Draw evidence from literary or informational texts and apply grade-level Reading standards to support analysis, reflection, and research. ELA.5.28

Range of Writing

29. Write routinely over extended time frames for research, reflection, and/or revision and shorter time frames for a range of discipline-specific tasks, purposes, and audiences. ELA.5.29

Speaking & Listening

Comprehension and Collaboration

30. Engage effectively in a range of collaborative discussions with diverse partners including one-on-one, small group, and teacher-led on grade 5 topics and texts, building on others' ideas and expressing ideas clearly. ELA.5.30

    a. Come to discussions prepared having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion. ELA.5.30.A

    b. Follow agreed-upon rules for discussions and carry out assigned roles. ELA.5.30.B

    c. Pose and respond to specific questions by making comments that contribute to the discussion and elaborate on the remarks of others. ELA.5.30.C

    d. Review the key ideas expressed and draw conclusions in light of information and knowledge gained from the discussions. ELA.5.30.D

31. Summarize a written text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally. ELA.5.31

32. Summarize the points a speaker makes and explain how each claim is supported by reasons and evidence. ELA.5.32

Presentation of Knowledge and Ideas

33. Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace. ELA.5.33

34. Include multimedia components and visual in presentations when appropriate to enhance the development of main ideas or themes. ELA.5.34

35. Adapt speech to a variety of contexts and tasks, demonstrating command of grade 5 Language standards and using formal English when appropriate to task and situation. ELA.5.35

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Language

Conventions of Standard English

36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. ELA.5.36
    a. Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences. ELA.5.36.A
    b. Form and use the perfect verb tenses. ELA.5.36.B
    c. Use verb tense to convey various times, sequences, states, and conditions. ELA.5.36.C
    d. Recognize and correct inappropriate shifts in verb tense. ELA.5.36.D
    e. Use correlative conjunctions. ELA.5.36.E
37. Demonstrate command of the conventions of Standard English capitalization, punctuation and spelling when writing. ELA.5.37
    a. Use punctuation to separate items in a series. ELA.5.37.A
    b. Use a comma to separate an introductory element from the rest of the sentence. ELA.5.37.B
    c. Use a comma to set off the words yes and no, to set off a tag question from the rest of the sentence, and to indicate direct address. ELA.5.37.C
    d. Use underlining, quotation marks, or italics to indicate titles of works. ELA.5.37.D
    e. Spell grade-appropriate words correctly, consulting references as needed. ELA.5.37.E

Knowledge of Language

38. Use knowledge of language and its conventions when writing, speaking, reading, or listening.
Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
Compare and contrast the varieties of English used in stories, dramas, or poems. ELA.5.38

Vocabulary Acquisition and Use

39. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. ELA.5.39
    a. Use context as a clue to the meaning of a word or phrase. ELA.5.39.A
    b. Use common, grade-appropriate Greek and Latin affixes and roots as clues to the meaning of a word. ELA.5.39.B
    c. Consult reference materials, both print and digital, to find the pronunciation and determine or clarify the precise meaning of key words and phrases. ELA.5.39.C

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40. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. ELA.5.40

    a. Interpret figurative language, including similes and metaphors, in context. ELA.5.40.A

    b. Recognize and explain the meaning of common idioms, adages, and proverbs. ELA.5.40.B

    c. Use the relationship between particular words to better understand each of the words (e.g., synonyms, antonyms, and homographs). ELA.5.40.C

41. Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, and in addition). ELA.5.41

College- and Career-Readiness Standards for Library Media

Information Literacy

1. Acquire and accurately use grade-appropriate library and book terms. LM.3-5.1
2. Apply number sense and knowledge of alphabetical order to locate books and other resources independently and efficiently. LM.3-5.2
3. Demonstrate understanding of the process of selecting, checking out, and returning library materials. LM.3-5.3
4. Use a visual or keyword search to find materials and information on topics of personal and academic interest in a variety of databases or an online public access catalog. LM.3-5.4
5. Explain the role of the school/public library and librarians as community resources for free and open access to information. LM.3-5.5

Independent Learning

6. Compare and contrast the characteristics of award winning works, including print, non-print, and digital to encourage the growth of life-long independent reading. LM.3-5.6
7. Identify and explore a variety of tools and strategies to navigate personal and academic reading tasks. LM.3-5.7
8. Independently identify and investigate areas of personal or academic interest and answer self-generated questions using a variety of print, non-print, and digital resources. LM.3-5.8
9. Gather information in a timely, safe, and responsible manner from a variety of print, non- print, and digital resources; with guidance and support, validate sources based on relevancy, appropriateness, currency, authority, and bias. LM.3-5.9
10. Act on the feedback of others, solicited and unsolicited, to make adjustments or improvements on a selection, product, or approach. LM.3-5.10
11. Craft and deliver constructive feedback to help others make adjustments or improvements on a selection, product, or approach. LM.3-5.11

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12. Construct and answer questions related to diverse cultures using library resources. LM.3-5.12

Social Responsibility

13. Explain and demonstrate understanding of the importance of safe, legal and responsible use of technology; identify potential consequences of unethical, unsafe, and inappropriate behavior. LM.3-5.13
14. Respectfully acknowledge ownership of work created by self and others (e.g. list bibliographical information when referring to another's work, craft bibliographical information for own work). LM.3-5.14
15. Demonstrate understanding of copyright and acceptable use. LM.3-5.15
16. Acknowledge and respect the rights of others (locally and globally) to express their views and perspectives and have free access to information through library materials. LM.3-5.16