

Grade 6

Adopted 2020

Literacy Foundations

Fluency

- I. Read with sufficient accuracy and fluency to support comprehension. [ELA.6.I](#)
 - a. Read grade-level text with purpose and understanding. [ELA.6.I.A](#)
 - b. Read grade-level text orally with accuracy, appropriate rate, and expression. [ELA.6.I.B](#)
 - c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary. [ELA.6.I.C](#)

Phonics and Word Recognition

- II. Know and apply word analysis skills in decoding unfamiliar words. [ELA.6.II](#)
 - a. Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context. [ELA.6.II.A](#)

Handwriting

- III. Write fluidly and legibly in cursive or joined italics. [ELA.6.III](#)

Reading

Key Ideas and Details

1. Cite textual evidence to support analysis of what the literary text says explicitly as well as inferences drawn from the text. [ELA.6.1](#)
2. Determine a theme or central idea of a literary text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. [ELA.6.2](#)
3. Describe how a particular story's or drama's plot unfolds in a series of events and how the characters respond or change as the plot moves toward a resolution. [ELA.6.3](#)
4. Cite textual evidence to support analysis of what the informational text says explicitly as well as inferences drawn from the text. [ELA.6.4](#)
5. Determine a central idea of an informational text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments. [ELA.6.5](#)
6. Analyze in detail how a key individual, event, or idea is introduced, illustrated, and developed in an informational text. [ELA.6.6](#)

Craft and Structure

7. Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone. [ELA.6.7](#)
8. Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a literary text and contributes to the development of the theme, setting, or plot. [ELA.6.8](#)
9. Explain how an author develops the point of view of the narrator or speaker in a literary text. [ELA.6.9](#)
10. Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings. [ELA.6.10](#)
11. Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of an informational text and contributes to the development of the ideas. [ELA.6.11](#)
12. Determine an author's point of view or purpose and explain how it is communicated in an informational text. [ELA.6.12](#)

Integration of Knowledge and Ideas

13. Compare and contrast the experience of reading a literary text-to-listening to or viewing an audio, video, or live version of the literary text, including contrasting what is "seen" and "heard". [ELA.6.13](#)
14. Compare and contrast literary texts in different forms or genres in terms of their approaches to similar themes and topics. [ELA.6.14](#)
15. Integrate information presented in digital, print, and non-print text to develop a coherent understanding of a topic or issue. [ELA.6.15](#)
16. Trace and evaluate the argument and specific claims in an informational text, distinguishing claims that are supported by reasons and evidence from claims that are not. [ELA.6.16](#)
17. Compare and contrast two authors' presentations of the same topic in informational text. [ELA.6.17](#)

Range of Reading and Text Complexity

18. By the end of the year, read and comprehend literary texts in the grades 6-8 text complexity range proficiently, with scaffolding as needed at the high end of the range. [ELA.6.18](#)
19. By the end of the year, read and comprehend informational texts in the grades 6-8 text complexity range proficiently, with scaffolding as needed at the high end of the range. [ELA.6.19](#)

20. Write arguments to support claims with clear reasons and relevant evidence.
Introduce claim(s) and organize the reasons and evidence clearly.
Support claim(s) with clear reasons and relevant evidence, using credible sources and demonstrating an understanding of the topic or text.Use words, phrases, and clauses to clarify the relationships among claim(s) and reasons.Establish and maintain a formal style.Provide a concluding statement or section that follows from the argument presented. ELA.6.20
21. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.Introduce a topic; organize ideas, concepts, and information using strategies such as definition, classification, comparison/contrast, and cause/effect; include formatting, graphics, and multimedia when useful to aid comprehension.Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.Use appropriate transitions to clarify the relationships among ideas and concepts.Use precise language and domain-specific vocabulary to inform about or explain the topic.Establish and maintain a formal style.Provide a concluding statement or section that follows from the information or explanation presented. ELA.6.21
22. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.Provide a conclusion that follows from the narrated experiences or events. ELA.6.22

Production and Distribution of Writing

23. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. ELA.6.23
24. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising or editing to demonstrate command of Language standards up to and including grade 6. ELA.6.24
25. Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others. ELA.6.25

Research to Build and Present Knowledge

26. Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate. ELA.6.26

27. Gather relevant information from multiple print and digital sources; assess the credibility of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and providing basic bibliographic information for sources. [ELA.6.27](#)
28. Draw evidence from literary or informational texts and apply grade-level Reading standards to support analysis, reflection, and research. [ELA.6.28](#)
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Range of Writing

29. Write routinely over extended time frames for research, reflection, and/or revision and shorter time frames for a range of discipline-specific tasks, purposes, and audiences. [ELA.6.29](#)
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Speaking & Listening

Comprehension and Collaboration

30. Engage effectively in a range of collaborative discussions with diverse partners including one-on-one, small groups, and teacher-led discussions on grade 6 topics, texts, and issues, building on others' ideas and expressing ideas clearly. [ELA.6.30](#)
- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. [ELA.6.30.A](#)
 - b. Follow rules for shared discussions, set specific goals and deadlines, and define individual roles as needed. [ELA.6.30.B](#)
 - c. Pose and respond to specific questions with elaboration and detail by making comments that contribute to the topic, text, or issue under discussion. [ELA.6.30.C](#)
 - d. Review the key ideas expressed and demonstrate understanding of multiple perspectives through reflection and paraphrasing. [ELA.6.30.D](#)
31. Interpret information presented in digital, print, and non-print formats and explain how it contributes to a topic, text, or issue under study. [ELA.6.31](#)
32. Delineate a speaker's argument and specific claims, distinguishing claims that are supported by reasons and evidence from claims that are not. [ELA.6.32](#)
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Presentation of Knowledge and Ideas

33. Present claims and findings, sequencing ideas logically and using pertinent descriptions, facts, and details, to accentuate main ideas or themes; use appropriate eye contact, adequate volume, and clear pronunciation. [ELA.6.33](#)
34. Include digital media and visuals in presentations to clarify information. [ELA.6.34](#)
35. Adapt speech to a variety of contexts and tasks, demonstrating command of grade 6 Language standards, as well as formal English, when indicated or appropriate. [ELA.6.35](#)
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Language

Conventions of Standard English

36. Demonstrate command of the conventions of Standard English grammar and usage when writing or speaking. [ELA.6.36](#)
- a. Ensure that pronouns are in the proper case to function effectively. [ELA.6.36.A](#)
 - b. Use intensive pronouns. [ELA.6.36.B](#)
 - c. Recognize and correct inappropriate shifts in pronoun number and person. [ELA.6.36.C](#)
 - d. Recognize and correct vague pronouns [ELA.6.36.D](#)
37. Demonstrate command of the conventions of Standard English capitalization, punctuation, and spelling when writing. [ELA.6.37](#)
- a. Use commas, parentheses, or dashes to set off nonrestrictive/parenthetical elements. [ELA.6.37.A](#)
 - b. Spell correctly, consulting references as needed. [ELA.6.37.B](#)
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Knowledge of Language

38. Use knowledge of language and its conventions when writing, speaking, reading, or listening. [Vary sentence patterns for meaning, reader/listener interest, and style.](#)
- [Maintain consistency in style and tone.](#) [ELA.6.38](#)
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Vocabulary Acquisition and Use

39. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 6 reading and content, choosing flexibly from a range of strategies. [ELA.6.39](#)
- a. Use context as a clue to the meaning of a word or phrase. [ELA.6.39.A](#)
 - b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word. [ELA.6.39.B](#)
 - c. Consult reference materials, both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or part of speech. [ELA.6.39.C](#)
 - d. Verify the initial determination of the meaning of a word or phrase. [ELA.6.39.D](#)
40. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings in grade 6 texts. [ELA.6.40](#)
- a. Interpret figures of speech in context. [ELA.6.40.A](#)
 - b. Use the relationship between particular words to better understand each of the words. [ELA.6.40.B](#)
 - c. Distinguish among the connotations of words with similar denotations. [ELA.6.40.C](#)
41. Acquire and accurately use grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. [ELA.6.41](#)
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Library Media

2. Demonstrate understanding that the library is arranged in a system based on alphabetical and numerical order by searching an online catalog and making personal selections independently and efficiently. [LM.6-8.2](#)
3. Demonstrate understanding of the process of selecting, checking out, and returning library materials. [LM.6-8.3](#)
4. Explore advanced search strategies to find materials on topics of personal and academic interest using a variety of databases or an online public access catalog. [LM.6-8.4](#)
5. Identify and craft solutions to problems within the school and/or community using libraries and librarians as resources for free and open access to information. [LM.6-8.5](#)

Independent Learning

6. Explain reason(s) for selecting specific works from a variety of genres and formats, including print, non-print, and digital. [LM.6-8.6](#)
7. Apply a variety of tools and strategies to navigate personal and academic reading tasks. [LM.6-8.7](#)
8. Independently identify and explore career options of personal interest and answer self-generated questions using a variety of print, non-print, and digital resources. [LM.6-8.8](#)
9. Gather relevant information from multiple sources to answer questions, record and organize information in an effective manner; validate sources based on relevancy, appropriateness, currency, authority, and bias. [LM.6-8.9](#)
10. Act on the feedback of others, solicited and unsolicited, asking clarifying questions when needed to make adjustments or improvements on a selection, product, or approach. [LM.6-8.10](#)
11. Craft and deliver constructive feedback including clarifying questions to help others make adjustments or improvements on a selection, product, or approach. [LM.6-8.11](#)
12. Construct and answer questions related to diverse cultures using library resources to participate in collaborative small or whole group discussions. [LM.6-8.12](#)

Social Responsibility

13. Explain and demonstrate understanding of the importance of safe, legal and responsible use of technology and identify potential consequences of unethical, unsafe, and inappropriate behavior. [LM.6-8.13](#)
14. Respectfully acknowledge ownership of work created by self and others following a standard format for citation (MLA or APA) independently or using online tools. [LM.6-8.14](#)
15. Demonstrate understanding of copyright and fair use, licensing, and acceptable use for personal and academic uses [LM.6-8.15](#)

16. Acknowledge and respect the rights of others (locally and globally) to express their views and perspectives and have free access to information through library materials. LM.6-8.16