

# Band III: Grades 6-12

## Performing

- 1 Demonstrate various articulation and ornamentation.** MU.B.3.1
- 2 Perform appropriately graded music that exhibits tempo, dynamic, and meter changes.** MU.B.3.2
- 3 Perform conducted changes to tempo and style.** MU.B.3.3
- 4 Refine ensemble skills through accountability and personal practice habits.** MU.B.3.4
- 5 Play and notate major and minor scales and arpeggios up to four sharps and four flats.** MU.B.3.5

## Exploring

- 6 Sight-read melodies in major and minor keys up to four sharps and four flats.** MU.B.3.6
- 7 Perform a piece using non-standard notation symbols.** MU.B.3.7
- 8 Identify and interpret musical symbols, terminology, dynamic changes, and odd and/or mixed meter.** MU.B.3.8
- 9 Describe how the elements of music are used in a given work to make it unique while eliciting an emotional response.** MU.B.3.9
- 10 Identify counter melodies.** MU.B.3.10
- 11 Develop criteria to use when evaluating musical performances.** MU.B.3.11
- 12 Self-evaluate and peer-evaluate student performances based upon intonation, Articulations, rhythms, and tone quality using provided and self-created rubrics.** MU.B.3.12
- 13 Explore various musical selections through analyzing musical era, form, style.** MU.B.3.13

## Creating

- 14 Create melodic variations on a given melody.** MU.B.3.14
- 15 Perform an improvisational solo (e.g., jazz, blues, aleatoric).** MU.B.3.15
- 16 Compose, notate, and perform a melody.** MU.B.3.16

## Relating

- 17** Explain the acoustical properties of particular instruments. MU.B.3.17

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- 18** Identify and compare musical characteristics of a variety of genres, styles, historical periods and cultures. MU.B.3.18

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- 19** Discuss how the elements of music compare with those of the other arts. MU.B.3.19

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- 20** Analyze and explain how the elements of music can be used to evoke feelings. MU.B.3.20

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- 21** Determine and list notable American and West Virginia composers and musicians. MU.B.3.21

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- 22** Demonstrate social responsibility through appropriate audience behavior in a given setting. MU.B.3.22

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- 23** Develop civic literacy through the performance of the National Anthem and other patriotic selections. MU.B.3.23

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- 24** Analyze and explain the style and historical context of American music selections. MU.B.3.24