West Virginia Fine Arts

Choral I: Grades 6-12

Performing	1	Sing scales and a variety of vocal warm-ups. MU.C.1.1
	2	Sing music with various dynamic levels. MU.C.1.2
	3	Sing a variety of songs (e.g., choral literature and singing styles). MU.C.1.3
	4	Sing with proper vocal technique (e.g., posture, breath support, pitch). MU.C.1.4
	5	Sing a variety of accents and articulations MU.C.1.5
	6	Demonstrate proper ensemble singing characteristics (e.g., balance, blend, sense of ensemble). MU.C.1.6
	7	Develop personal productivity through practice habits. MU.C.1.7
Exploring	8	Read and sing literature containing various notations, e.g., rhythms, pitches, clefs, articulations and dynamics. MU.C.1.8
	9	Identify and note various meters, dynamics, rhythm and tempo markings (basic and syncopated. MU.C.1.9
	10	Aurally identify major and minor tonalities. MU.C.1.10
	11	Visually and aurally identify musical phrases and various forms (e.g. AB or ABA) MU.C.1.11
	12	Identify voice classifications (e.g., Soprano, Alto, Tenor, Bass). MU.C.1.12
	13	Listen to and evaluate models of quality choral performances. MU.C.1.13
	14	Visually and aurally identify intervals (e.g., steps, skips, leaps). MU.C.1.14
	15	Interpret musical symbols (e.g., bar lines, measures, ties, accidentals fermata, repeat sign, D.C al Fine, D.S. al Fine and multiple endings). MU.C.1.15
Creating	16	Improvise a melodic or rhythmic response. MU.C.1.16
	17	Create new lyrics for a known melody. MU.C.1.17
		Collaborate to compose a vocal warm-up. MU.C.1.18

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Relating

19 **Identify physical and anatomical characteristics of vocal tone production.** MU.C.1.19

20 **Explain how the text affects choral interpretation.** MU.C.1.20

21 **Describe the stylistic differences of selected global choral literature.** MU.C.1.21

22 **Discuss the role of the conductor and accompanist.** MU.C.1.22

23 **Relate note values to fractions in mathematics.** MU.C.1.23

24 **Discuss social responsibility through appropriate concert etiquette.** MU.C.1.24